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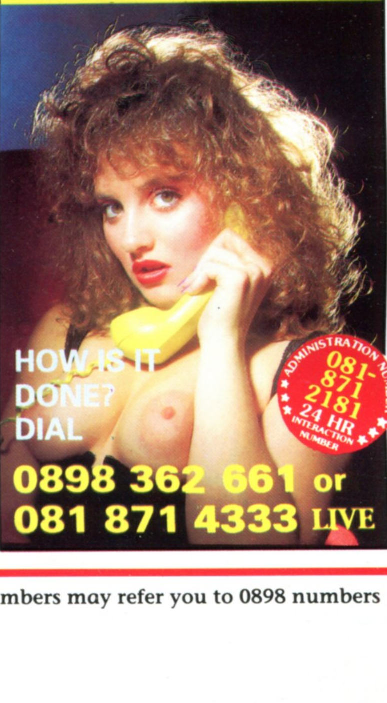

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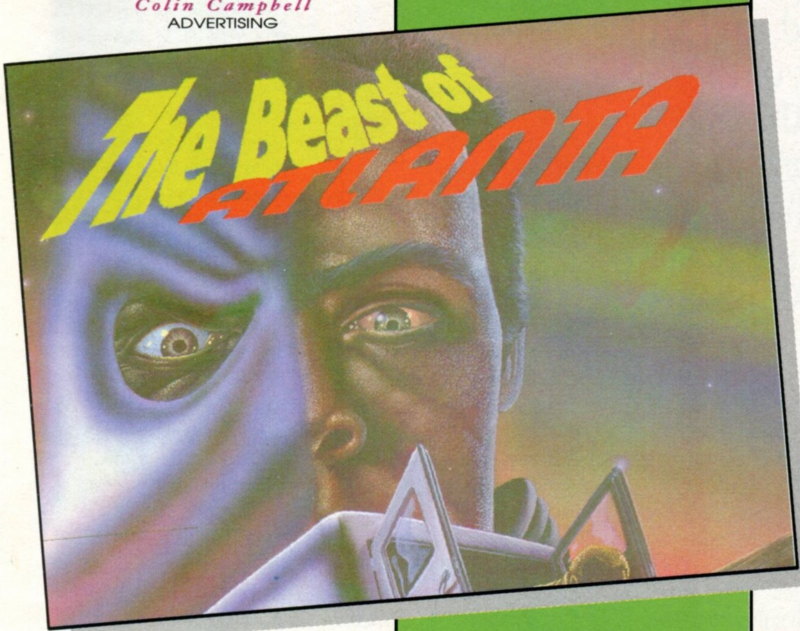

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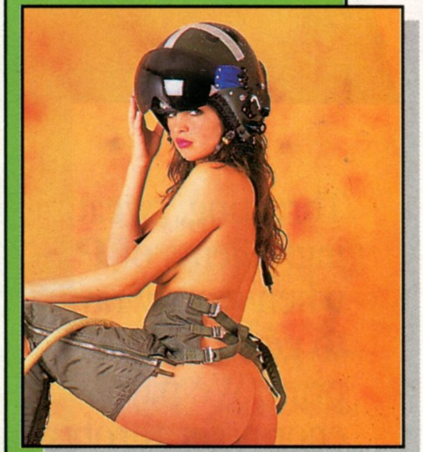

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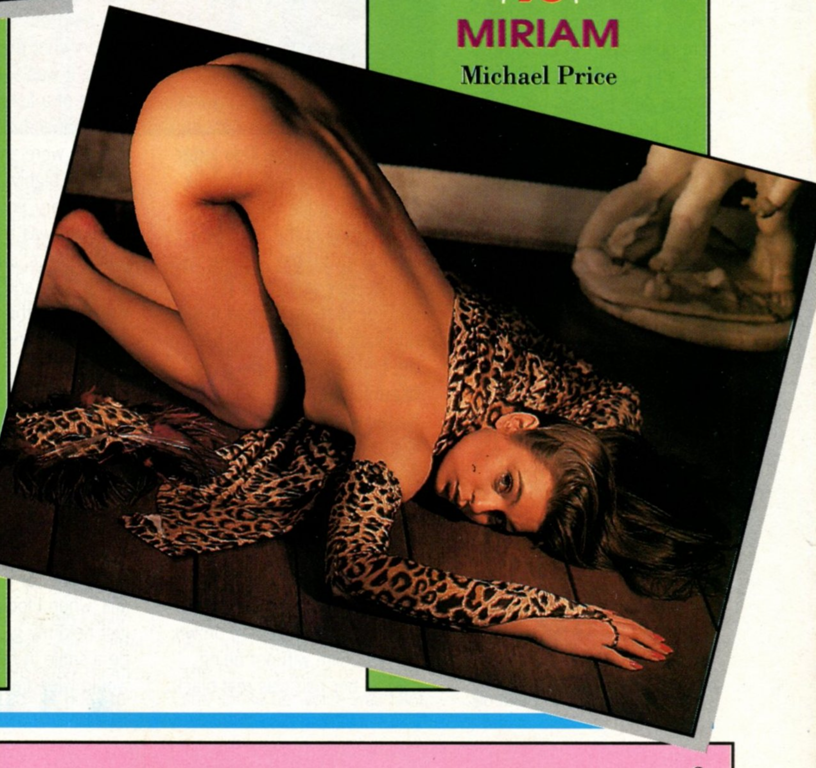

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COVER PHOTOGRAPH BY PETE MASON

PENPO

Thrusting, sweating and spurting – the raw ingredients of **PENPOWER PLUS**. And when we say raw, we mean it! This is your chance to get your latest or greatest sexual adventure in print. We pay £5 for every letter printed, and an enormous, throbbing £50 for our letter of the month. All the letters are genuine, and the only things we change are names and locations in order to preserve anonymity, so stop what you're doing and get writing to: Penpower Plus, Knave, Galaxy Publications Ltd., PO Box 312, Witham, Essex,CM8 3SZ.

Brown Eyes, Pink Vag

This started on the first Saturday of last June when I was best man down in Leeds at the wedding of a lifelong mate of mine. Colin and me are poles apart in some ways but you'd be hard put to find better pals than us two. Col's black and I'm white but from around the age of 7 or 8 we've stuck together through thick and thin.

We're both 25 now. I'm Jim by the way and a policeman up here in Cleveland. Col's a footballer, a Rugby League professional and he's a good 'un, one of the best — he is a household name throughout Yorkshire and Lancs. I should point out that though we are both Leeds born he doesn't play for that city's club.

What a wedding, what a wedding day, what a wedding day night! I'd taken four days leave and booked myself for three nights into the swish hotel where Col and Emma (his bride) were holding their reception. It was a big 'do' and must have cost Emma's dad a packet. Most of the guests, of course, were black but I'd known the vast majority since I was a kid, and it was great to meet and mingle with old friends.

The service itself went off without a hitch and, funnily enough, the lovely Emma was much more composed than her husband-to-be. This letter is to be mostly about Debbie and it was while Col and me were sitting in the front pew waiting for Emma and her dad, and he was asking for the umpteenth time if I had the ring safe, that I spotted her for the first time. She was truly beautiful and although I'm biased she really did stand out like, oh I don't know, like a single rose in a weed bed. That's being unkind to every other female there but she really is something else.

What's more, right from the start it was mutual. Her skin was a gorgeous golden brown, she was slim without being skinny, her hair was real black and hung thickly to her slender waist. Her make-up was somehow different, with a sort of professional touch to it. The lip gloss for example was a soft, shining pink. Like me, she was sat down and I could only see her from the waist up. She was in what they call a shift dress, it was sequinned like the scales of a fish, it glimmered and sparkled in the light. Her breasts were small, pear-shaped, highly pointed and looked very, very firm.

But it was those eyes that really hit me, dark, dark brown; wide, open and full of expression, the lashes long, the brows high and arched. I used the word 'mutual' earlier on. As we waited for Emma to make her entrance, I glanced over Col's shoulder a hundred times and always my brown beauty was looking my way. At the start she would glance away, later though, those eyes would hold mine for a second. Later still, when I looked her way she just held my gaze. There would be a smile in her eyes or they would widen even more and her little pink tongue would trace its way around those lovely lips. For the hundredth time, I said to myself, "Who are you? . . . I've seen you before . . . but where . . . and when?"

With the service over and the registry business concluded, we were off to the hotel. In today's jargon the reception was 'brill'. I had my best man's duties to fulfil whilst, all the time, keeping an eye open for Brown Eyes. She was nowhere to be seen. Time passed, I danced with the bride, her mum and her mother-in-law. I flirted with Emma's bridesmaids, three of them, and all her younger sisters, playing one off against the others. Still no sign of 'her' and I was resigned that she was giving the reception a miss.

But then there was this red head. Sally I think her name was and one of the few white guests present. Mid 30s, busty, bottle blonde, brash, too much make-up, a bit common. She wore a wedding ring but there was no sign of a husband around. Anyway, Sally set her hat at me with a vengeance, really laying it out on a plate. One dance said it all. As she rubbed her thighs across my crotch and the message was plain, 'here's a cunt, and it wants fucking'. She was a pain.

That is when I saw my Brown Eyes again. But she had also seen 'Sally' and those lovely eyes were blazing. Also, she was chatting to Emma, and Emma was waving me over, and behind me I could hear the red head curse. I drank my fill of Brown Eyes as I walked over to them. I had to whistle under my breath. She was sumptious and she just oozed sex appeal. I've never known a woman to have 'It' as she does. That dress, for a start. She'd changed from the one she'd worn in church. It was another mini, or shift as I think they are called. It was very, very short and covered her rounded bum cheeks, just. The 'dress' was a leopard skin print and she was like a sleek cat under it. Those long slender legs, those richly rounded thighs and the points to those tits!

Emma was laughing and waving a hand across my eyes and saying, "Down Tarzan, down boy, down . . . and here's me telling Debbie what a gentleman you are." I laughed back at her, muttered, "Sorry girls," and I'm damn sure I was blushing. So the introductions were made and we shook hands: "Hello Debbie," and, "Hello Jim." The hand was so small in mine, the fingers so slender, the nails perfectly manicured, long, pointed, scarlet and I was lost without trace in those deep, brown eyes. I could see a little pulse beating in her throat, another at her temples, she was wearing no jewellery other than long, elaborate earrings. Her hand was still in my own and that little pink tongue was again circling those moist, glossy lips. Then from somewhere Emma's voice was laughing at us, "Hey . . . come on you two . . . I'm still here you know."

Debbie was a model, a fashion model and as we chatted I knew where I'd seen her before. On the cover of magazines lying around my sister's home and my landlady's lounge back in Middlesbrough. So we yattered on and on, we talked of my

OWER PLUS

police work and how her own job had taken her all over the world. The following week, for example, she would be flying out to L.A., again. And it dawned on both of us at the same time that we were still holding hands, and if eyes can tell a story then so can hands. We looked at each other, our fingers clasped and her face was on my shoulder. My arm moved around her waist and I whispered, "Come on Debbie . . . let's dance."

So we danced and as we danced we talked some more, it was all so natural. She had never married and was, "Still waiting for Mr Right to come along," and she kissed my ear. Emma and she were both 23 and had been good friends for 6 years. They had met when Debbie had been modelling at a Leeds store with Emma helping back stage.

So we danced, we drank, danced some more and drank some more. Somehow I knew we would be lovers, she was so exciting, so witty, and hell, those big, brown eyes were full of promise. I've known many coloured girls over the years but I'd never slept with one. I think I can pinpoint the moment when we were committed. We were having a drink, our heads were close together and then I spotted Sally hovering around. So had Debbie. Her eyes narrowed and she was close to growling, "If that red headed bitch comes anywhere near you again I'll scratch her eyes out." I had to laugh and whisper in her ear, "Debbie, Debbie, miaow, miaow . . . come on, come . . . you know I only have eyes for you dear." She held onto my hand, "Have you Jim, have you?"

She took my arm and led me onto the floor. She was her usual self as she murmured, "I saw what she was doing to you on the floor . . . I'll show the bitch . . . man, you ain't seen nutten yet." I shall never forget the following five or six minutes as she plastered her body to mine. In seconds I had a raging hard on. I made to pull away but she just grabbed me tighter and husked into my ear, "Come here, don't you 'miaow' me, so I'm playing the cat am I? O.K, I've got my Tom cat, and the claws are ready for that red head if she tries to take you away."

She stopped as quickly as she'd started. She kissed my cheek tenderly, "I'm sorry darling, I'm sorry but jealousy can be frightening, am I forgiven?" I nodded and tongued her ear. She went still in my arms and I realised she was fully aware of my erection, she felt very warm and when she spoke her voice was faint, "I have to cool off darling, let's go outside, just for a minute." I took her hand and we left the hall, there was an alcove at one side of the lift and she drew me into it. Then her arms were round my neck as she whispered, "Hold me Jim, hold me and kiss me."

Her mouth was loose and open as my hands went to her buttocks she was moaning and sucking on my tongue. Her hands were round my neck, then balancing on one leg, she wrapped the other over my upper thighs. I bucked my hard on into her, for maybe a minute we clung together like that. It was almost a standing up fuck. Suddenly, she gave a little shudder, jerked against me two or three times and whispered my name. Later, she was to tell me she'd had a sort of mini orgasm.

As quickly as it had started she was relaxed, then poked her tongue out at me, took my hands, placed them on her breasts and growled as I thumbed her nipples. Her voice was a whisper, "Jim, I've never been to bed with a man the first I met him, I want to sleep with you tonight." Again it was all there in those brown eyes.

We went back to the reception and mingled. The red head tried once more, Debbie glared and she was off. She chuckled, "She knows I am your Queenie for tonight Tom cat." Later, she and I drove Emma and Col to the airport. I think Emma must have been psychic. I heard her whisper to Debbie, "Darling, you look radiant, like a cat that's had too much cream, tell me all." And Debbie was whispering something into her ear, a moment later Emma was doubled up with laughter.

▷ 6

◁ 6

Well, I NEVER DID!

The British Board of Film Censors had refused to pass nude scenes until 1952, when a Swedish film was allowed through. We haven't looked back since!

The most reliably recorded mega love making session lasted for fifteen hours and was between Mae West and someone named Ted. In West's autobiography, where the marathon session is revealed, the mysterious Ted was reported to be, "Astounded and pleased at his own abilities."

Some women experience pleasurable sensations whilst on swings. It seems the gravitational changes can even effect orgasm in some lucky park goers!

'A Free Ride' (also known as 'A Grass Sandwich'), made in the US, in 1915, is credited as being the earliest known American porno movie.

The Zulu position is one in which the male rubs his penis across his partner's labia but does not enter her. Originally, this was practised by young warriors on unmarried girls and named after a tradtional ceremony called 'The Wiping Of The Spears'. Hopes of relieving adolescent frustration failed however, since one of the most famous Zulu Kings, Chaka, was conceived during just such hanky panky.

'The Children's Hour', directed by William Wyler in 1962 was the first explicitly lesbian film to emerge from the US.

According to the *Kama Sutra*, when a man has sex with two women, it is called 'the congress of a herd of cows'.

In a 1972 French film, *La Grande Bouffe*, the character played by Michel Piccoli dies in his own faeces thanks to his overeating. Aside from featuring one of the most hideous —or messiest —deaths, this was also the first film to feature an audible and deliberate fart.

The *Kama Sutra* also refers to oral sex as the lovemaking of the Crow. "A sexual technique much practised by slaves, itinerants and other low persons . . ."

Did you know that there are more germs in the mouth than the anus? Now you know what makes dogs sniff backsides and lick faces!

JOKER

Fat woman to fat man: Thanks for the tip.

JOKER

On the way back to the hotel, I asked what she'd said to Emma. There was a lay-by ahead, she put her hand on my thigh and whispered, "This is a quiet spot, and it's getting dark so pull in here, darling, and I'll tell you, on the back seat." When she was cuddling into me, I asked again, "Well . . . what?" She blew me a kiss, "I told her I was going to get more cock tonight than she would be getting, and I'm going to start getting it now."

We didn't fuck, not there and then, anyway. Instead, she gave me a blow job like I've never known before. She slipped her dress to her waist and in no time at all she had me out of my trousers and at full stand. Her breasts were two beauties with long, hard nipples and the aureoles round them were wide, raised and prominent. From the moment she opened those red, moist lips over the head of my cock and sank my nine inches to the back of her throat, I knew I wouldn't last long. In barely a minute I was spurting out my spunk. But not before I had slipped my hand up her thighs, under her tiny panties and onto her cunt.

She was shaven and it was very tight. I planted a kiss on the back of her head as it bobbed up and down on my erection. Then my sperm was jetting out and she was gulping it down her throat, I saw her cheeks pout as I filled her mouth, a further thick spasm and it was running over her chin, then I was through. She looked up at me and her eyes were glowing. She put her two hands round my cock and squeezed me upwards from the base till a thick blob of my come oozed from the tip. She growled, eased down and rubbed first one nipple and then the other over my cream. The gleam in her eyes was wicked. She stuck her tongue out at me and there was a clot of spunk on it. She pulled my head down to her tits and her voice was shameless, "Have a lick my pet, have a little suck."

We showed our faces back at the reception for appearances sake, but people were beginning to drift away and anyway, all Debbie and I could think of now was sex and bed. It was whilst we were dancing and I had a raging hard on that she whispered, "I can't wait Jim, I can't wait."

Stripped and on her back, on my bed, she was a goddess. Everything was perfect; her tummy was flat, legs and thighs a dream, the black hair spread out over the pillows and everywhere, that golden chestnut skin. As I went down to join her, she had this incredible look of passion and lust on her face as she took in my own nakedness. Her eyes never once left mine as she stroked herself slowly, tantalising me, teasing me, hands, fingers on her thighs, her pussy, her belly and her breasts. My cock was like a bar of iron, I saw her eyes glaze, a low moan came from her red lips, she was reaching for me and we were away.

She was oozing sex from her eyes, her mouth, and her cunt. I put my face between her thighs and heard her breath go short as I kissed, sucked, licked and tongued over, around and in her red hot juicy slit. She was thrusting up at me and her fingers clawed my head, neck and shoulders. The scent from her pussy was like musk. I spread her outer lips with my fingers and sank my tongue deep inside and nibbled on her clitty. I could feel her trembling and her thighs tightened round my head. Suddenly, she gave a little scream and her juices were flooding my face as I sucked and lapped them up. It was like what nectar must be to the bee.

I heard her voice, begging, pleading, "Fuck me, Jim . . . fuck me!" With my mouth covered from her moisture, I slid my way up her body, kissing her tummy and sucking on her nipples. Then we were kissing and sharing her taste. My cock was throbbing, I had never been so hard or so big and she had me in her two hands rubbing my knob up and down her slit, spreading herself even wider. She gave a little upwards thrust and I was going in slowly, a little at a time, short strokes but building up a rhythm and, oh hell, she was tight.

I moved my hands under her buttocks and as I did so, her legs went up and over, with her heels in the small of my back. That's when I powered my cock all the way in and she started to make a lot of noise as I fucked her harder and faster. She was half screaming, half moaning and her nails were digging in my back and shoulders. She gave a yell and her body was on fire beneath my pounding hips and chest. "Aagh . . . aagh . . . aagh," she cried. Ramming up on my cock, I could feel her love juices pour round my prick as she went into orgasm. I raised my head to look down at her. Her lovely mouth was loose in passion, her eyes were open one moment and closed the next — glazed over and unseeing. She was thrashing

PUN-ILINGUS

Removal *vin*: A wine that takes away inhibitions.

Ringing a *belle*: Taking French lessons over the telephone.

Rubbish: What the bonkee feels like when her bed partner uses a dustbin liner in place of a condom.

her head from side to side and her glorious hair was spread wide. She was still in the throes of her climax with her body arching up and going rigid.

I never stopped fucking her. I couldn't. In fact, I went into a higher gear, pulling out and ramming back, faster and deeper. We were both wet from our sweat. I heard her voice gasping, "Come in me, darling, come in me, finish me, I love you . . . love you," and it trailed away. I didn't last much longer. Debbie saw to that, rocking her hips harder, tightening her legs round me with that wonderful cunt doing wonderful things to my cock. She was stroking my back, her hands moving down my spine and over my buttocks till the tips of her fingers were at my balls. She stroked them once, twice, three times and then I was coming.

POWDERED RHINO HORN CHEAP

I jetted out my come, her cunt tightened on my bursting cock, I came and the stuff was flooding her. I gasped and moaned, fighting for breath, I was spurting and she was sucking me into her. A final rush of my come and she was breathing in my ear as I flopped down on top of her, cradling my head into her shoulder. She was kissing me softly and mouthing my name. We seemed to stay like that for an age, just holding and cuddling each other.

Later, when we opened our eyes and looked at each other, we smiled. We both knew that we were in love.

Two months from now we will be married. There will be pitfalls, we are both aware of that but we are entering into it with our eyes wide open. So, what more can I say other than maybe, "Wish us luck?"
— J., Middlesborough.

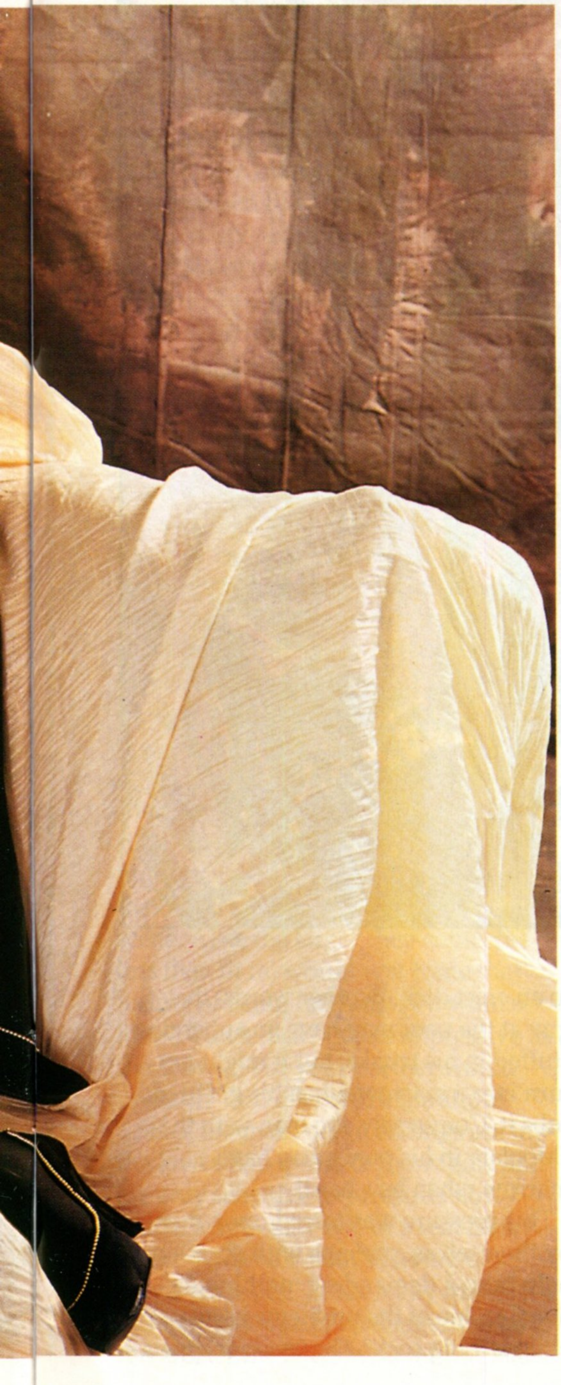
Old, Bald And Bold

I was not really keen when my stepfather said we were going to spend the day at his old friend Jack's house, but I was

Lilly

Lilly has recently spent a lot of time with the Ewe tribe of West Africa. Among these people the voodoo religion is woven into every aspect of society. In fact, Lilly was initiated as a High Priestess of said religion. So, nowadays, with her charms and talismans she can cure mostly everything. But mostly my strangely occasional impotence. Hey, it's worked with three different models this week already!

Photographed by DENYS DEFRANCESCO



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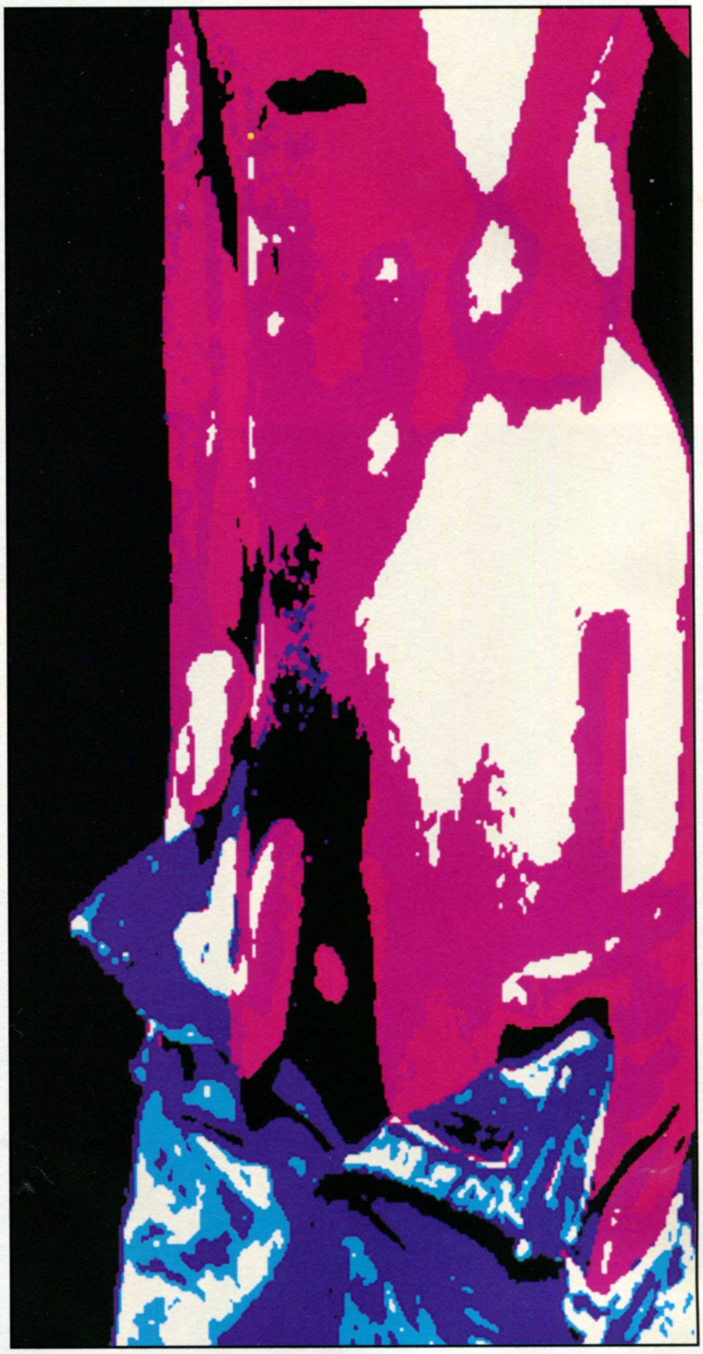

If there's one thing in which all men are equal, it's that nagging doubt about the size of our organs. Most of us grow out of it, but as the letters printed in 'What's Your Problem?' prove, there's still plenty of anxiety out there. FRANK VALE dug out his tape measure to find out the truth...

What's the biggest male hang up, the thing you'd change if you could? No, no, not your job for Gawd's sake. I'm talking about the size of your dick. Maybe not you personally, but no doubt someone you know has wondered whether they'd been short changed by the God of phalluses. The truth is, ever since man could walk upright we've been hung up about how we hang. The fact is, women don't suffer from penis envy, men do. This piece isn't about reassuring upset men, it's about straightening out the facts from the falsehoods.

It's a sad fact that from puberty, peer pressure dictates that we really ought to be hung like horses. Think back to school and the one guy in your class who had pubic hair and a salami a good year before everyone else and made sure everyone else knew about it after PT. The truth is, though, that the size of a flaccid penis bears no relation to an erect dick. In other words, that guy at the pool may have an aubergine stuffed in his trunks, but it might not turn into a marrow when his girlfriend rubs it. Conversely, the man with the chipolata in his pants may have a marrow when he's hard!

This pressure was forced upon men by themselves, perhaps with occasional help from a demanding, unthinking female. One of the problems is, just what is a big cock? The 'average' penis is three inches long when flaccid and six inches when erect. The smaller the penis when limp, the more it grows during erection, until most erections are around the same size. For whatever reason, the majority of men find this fact very hard to believe, but it is the truth.

The constant problem we encounter is men's own unwillingness to believe that the majority of guys really do have (erect) penises which are between five and seven inches long. If we all walked around naked sporting erections, or if they weren't such a taboo subject in the West, perhaps we wouldn't get so uptight about them. Although we'd be bloody cold most of the time.

As a symbol or icon, phalluses have been worshipped since time immemorial, but as the world became more 'civilised' we looked to less earthy gods and the dick developed a mystique all its own. All this has done little to help man's image of himself.

Even when limp, penis size can vary enormously according to temperature and state of mind. If you're cold or scared, you'd better keep yourself in your trousers!

Is a long cock necessarily a good cock? Not really, no. I've spoken to many women who claim to prefer normal size weapons of lust, and many more who espoused the virtues of a large prong, but it's the definition of size that matters. There's little point in having a 28 foot long prick the thickness of a runner bean. An average sized penis with a reasonable girth (1.5 inches is a 'roughly normal' diameter during erection) is bound to be better than Mr Runner Bean. The bigger the member, the less likely it is to achieve complete erection - witness male porn stars, their floppy equipment and the 'fluffers' who are employed to suck them into some sort shape before a scene. Also, the larger they come, the less they fit in; would you trade that feeling of being fully inside a woman for a 12 inch dick? Looks impressive in the shower, but your partner would probably find it a bit of a mouthful.

Since the main nerve endings are in the lower two thirds of the vagina and are only sensitive to pressure, not touch, length may not be a real factor unless a woman enjoys having her cervix thumped! What really makes a difference is width; the bigger the girth, the greater the friction on the vaginal walls and their nerve endings. Subsequently, men might actually have a defence against women who complain about penis size. Instead of letting them moan in pubs about men who can't satisfy them with their paltry normal size machinery, you can retort by telling them to tighten their vaginal muscles! It's common enough for women to practise Kegel Exercises following childbirth to tighten up their muscles once again, so why should men take the blame for women with loose tubes?!

One of the mind-boggling things is that with all the leaps and bounds medicine has made, doctors have never really come up with a method for penis enlargement. Or have they? Anyone who buys a men's magazine will have seen the adverts for vacuum developers, a simple expansion method in which air is sucked out of a tube and the subsequent pressure enlarges the penis. But does it actually work? There are cases where men have sworn by it, but few are willing to come forward. The taboo: no-one wants to own up to having a small penis, even though the vast majority of men are equal. If you want to try one, that's up to you, but whether they're of more value as a placebo rather than a handy gadget is still under investigation.

If you suffer from a micropenis, then you will probably already have had surgery to correct it and double its size. But since micropenises can measure as little as one centimetre in length, double that really wouldn't do the trick. In China, however, doctors have been attempting to re-write the rules regarding penis enlargement. Traditionally mocked as being a bit disappointing in the trouser region - although I have no knowledge either way - the wily Chinese have developed a new surgical method for the troubled male. A report written by Simon Long in The Guardian last year detailed the case history of a Beijing man who had his penis lengthened from two to three inches and doubled in circumference to more than five inches. The real success, however, is that the operation didn't affect the organ's sensitivity.

The actual surgical technique used in the operation - performed by a Dr Long, would you believe - is still a secret. It is known, however, that instead of inserting or injecting enlarging substances into the penis, it involved cutting ligaments. This is not something we would recommend you try doing at home. Another report, published in Playboy last year, detailed a technique currently being tried by a doctor in the US. This one uses liposuction to extract fat from other areas of the body and insert them into the penis, giving quite dramatic size increases in girth. According to the report, the fat cells aren't rejected by the penis in this technique, although other doctors are dubious as to its success.

So yes, it is theoretically possible to have your penis size increased, but not on the NHS. Yet. For the time being, you either have to learn to live with what you've got, or hide your groin with shame. Just remember that we're all built pretty much to the same blueprint. If we weren't, then we'd all need to have made to measure condoms, right? And if you do feel a twinge of jealousy when you see pole vaulters on TV, go round to your parents and blame them: penis size is hereditary. Still, you can be sure of one thing, Knave readers have larger than average dicks - you wouldn't believe the number of letters we receive for our Penpower section from men who measure 12 inches in the tumescence department. I tell you, it's heart warming to know that out there somewhere there are other men almost as well hung as I am...

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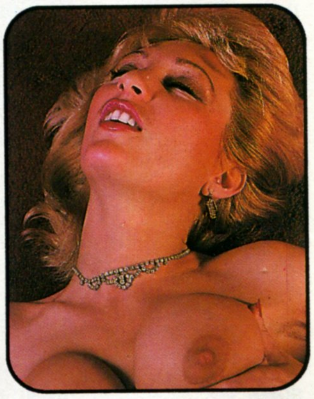

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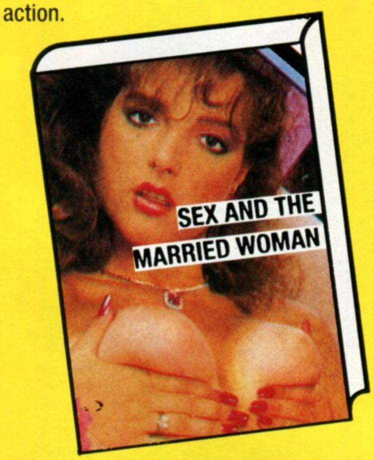
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Gillian

Photographed by JACK HARRISON

It's true that you can write about almost any aspect of a girl's life. All you need do is find out her hobbies, and you're away. Take Gillian for example, she specializes in timpani and marches to the tune of a different drummer. Her cymbals are love and freedom and her snare is her smile: she traps men with it at a hundred yards. When she was younger, she dreamt of being a dancer, but had to forego that career when she accidentally left her clogs on the number 52. Now she's into some serious percussion, and loves having a bang on her big bass drum.

Photographed by JACK HARRISON

STONE Immaculate

Anyone who saw her in Total Recall with Arnie knows who she is: the sexy blonde with a body good enough to make men crawl across a mile of broken glass just to come in her shadow. Sharon Stone, though, still hasn't made it to international sex symbol status yet, and TONY CRAWLEY wants to keep her all to himself...

She is, says veteran film-maker John Frankenheimer, a Hollywood rarity. "A very beautiful woman who can act." She always wanted to act and hoped modelling would help her ambition. It didn't. She quit and queued up, eleven years ago, to be an extra in Woody Allen's favourite film, *Stardust Memories*. Woody took one look at her and gave her a bit part - as a fantasy woman always out of his reach. John Frankenheimer wanted her in *Dead Bang* with Don Johnson. His producer disagreed. "She looks *exactly* like Don Johnson," he cried. "You're crazy!" yelled Frankenheimer. "If Don Johnson looked this I'd be married to him!"

Her name is Sharon Stone, the product of Pennsylvania farm country. Since 1980, the blonde ex-model has made: "a lot of movies that weren't great." *Bolero* with Bo Derek. *Deadly Blessing* for Wes Craven:- "One of the girls was terrified by the story. Sharon just laughed all through it!" *King Solomon's Mines, Police Academy IV, Action Jackson.* Then, the first film she carried, *Scissors.* "I only did it when the director admitted he was scared of it, too."

Ultimately, she found global fame - as Schwarzenegger's cojones-kicking "wife" in Paul Verhoeven's *Total Recall*. "I saw her as a good person, but hell hath no fury!"

The next line should be a cliche: "and she beat all of Hollywood's top female stars to the role in *Basic Instinct...*"

Except she didn't beat anybody. They beat it!

No other Hollywood lady wanted the role. Big or small, they were scared off by a script containing bi-sexuality and lesbianism and date-rape. Some stars even refused to *meet* with Michael Douglas to discuss the role that Sharon says, quite frankly, "I worked my ass off to get."

And how! In her screentests, she hid the fact that she had broken her foot in her previous film... "You can do whatever you want to do in life - if you take charge of yourself."

For now, the title is more famous than Sharon. The sulphuric thriller has been making headlines for over a year - since *Jagged Edge* writer Joe Eszterhas got an incredible $3million for his script. And Gary Goldman was paid a further $1million - for re-writing it!

For Michael Douglas and Paul Verhoeven, Oscar-winning actor and Dutch director, the script happened at just the right time. They were both looking for a movie with sex - more realistic sex than usual in bland Hollwyood.

After *Robocop* and *Total Recall*, Verhoeven was musing about a graphic, explicit version of Charles Bukowski's novel, *Women* - complete with erect dicks. "I always feel it's bad and unpleasant if you show female nudity and not male nudity. It's not even unfair - it's kind of weird."

Basic Instinct had room for both, plus a female bi-sexual involved with a flakey cop. No wonder Hollywood ladies were worried. Even those who never balked at justifiable sexual realism, like Kathleen Turner, Jessica Lange and Theresa Russell. During shooting over 91 days, none of the *Basic Instinct* stars talked to the media. Douglas was too busy - working 90 of the 91 days. The rumours continued feverishly. Bold sex. Bi-sex. A very rough date-rape scene. "The hottest screen sex since *Last Tango In Paris*."

And then, because Sharon Stone plays a bi-sexual killer, San Francisco's huge gay community picketted location shooting. They blew whistles to interrupt shooting. They demanded female bisexual roles be changed to men. They insisted the film was: "disgusting... trash."

Writer Joe Eszterhas met the angry gays and had a change of heart. He wanted: "a more socially responsible" story. What he had failed to consider was the social effect of Michael Douglas committing date-rape on-screen.

Sharon Stone is the first of the team to talk about *Basic Instinct*. We found her in France, just three weeks after finishing it - "totally wiped out but exalted with the tremendous growth I have from the whole experience."

She was showing two other new films at the Deauville festival. Minus a negative producer this time, she was John Frankenheimer's first and only choice as the gutsy, lusty news-photographer in his Red Brigade thriller, *Year of the Gun*. And she was totally unrecognisable in a black wig in *Hit Man* with Forest Whitaker - directed by her drama coach, Ray London. He's also the coach of her co-stars: *Twin Peaks*' Sherilyn Fenn, James Belushi and ex-Bond girl Lois Chiles.

Sharon talked freely about her basics, her instincts and, naturally, the hottest movie potato of 1992 - *Basic Instinct.*

MODELLING

"It's been 14 years since I started modelling - not exactly overnight fame. And I'm not getting any younger. I consider myself as an actor who went into modelling. So maybe that's the difference. I never thought of myself as a model. I *really* worked my ass off. I still *really* study. I'm in class every week. I was modelling as a way to live, survive and... travel. I soon got bored with posing and living on bread and about a dozen eggs a week."

So the pay wasn't that good?

"Just the once. I was offered $9,000 for a Charlie Girl perfume campaign in Europe. Now, it never rains in Los Angeles, right? You know that. *Everybody* knows that. Never rains. *Never - never!* Day we started shooting the commercial, it rained for ten days straight. Finished up making $27,000. That put me back on my feet."

What was the worst thing about being a model?

"I wasn't a good model! The whole thing was just stupid to me. You're really not regarded as a human being. You're an object -a chair! I suppose if you're called a very beautiful chair, that would appeal to your psyche. But I'm a fairly ordinary chair and it didn't appeal to my psyche. I thought these people were idiots. They made me really uncomfortable - being moved around bodily and spoken to like a cow."

EXPLOITATION

"That sure does happen to women in movies, too. But once the camera is rolling, you know, what you do is what you do. I've certainly played women who were exploited - and I was as the actress. The nice thing about ageing is that exploitation is not the primary concern of people who employ me anymore. In *The Year of the Gun*, John Frankenheimer was interested in my performance as an actor - not in exploiting me."

NUDITY

"There are still certain aspects of nudity in some of the roles I play. People take their clothes off in life - and I portray people in life. There's a different ethic about nudity in Europe. Nudity is not as commonplace in America, so it has a different effect. People are nude on the beach here (in Europe), they're not in America. You're arrested if you're topless on a beach in America. And your *grandmother* is topless on the beach in Europe!

"There's also a sort of ideal about the physique in America which is absurd - taking the perfection of the human body to the degree of eating disorders, plastic surgery and all sorts of bizarre activities. So I must say, I had a very unhealthy point of view about my own body. Because it looked pretty normal to me in comparison to the bodies I was seeing in magazines!"

But you were nude in Playboy when 'Scissors' came out. To to help the film or you...?

"To help me! I'm a very self-motivated gal! I had control over the photos, everything. I don't do anything anymore just in the hopes of somebody's good wishes - you can't count on that."

STONE Immaculate

BASIC INSTINCT

How come so many top stars were avoiding this film?
"It's astonishing to me that more women didn't want to play it. I didn't ask anyone why they didn't do it. But I'm sure they'll have all sorts of wonderful reasons if the movie is a big hit -and if the movie is a bomb, they'll be right!"

Why did you have the guts to do it?
"It's a helluva part! Amazing! The character is just so huge, deep, involved. She's a sociopathic woman who wants what she wants when she wants it - and gets what she wants when she wants it. She wins - constantly! And she still has to come off being fabulous. It's - phew! - just a fantastic acting challenge. There aren't roles written for women like this. They're usually some idiot that satellites around the guy. And this is a real acting part, an amazing acting part! Of course, there is a price to pay for a part like this."

Which is?
"You have to be *willing* to play it. A lot of established stars don't want to play a part that isn't likeable. The challenge is being likeable when you're this awful. If you can do that, you're in business. Anthony Hopkins certainly did that in *The Silence of the Lambs* - you couldn't wait to see him in another scene. But it's not the Hollywood mechanism. If your goal is to be a huge star, *Basic Instinct* might not have been the best career choice. But if your goal is to expand yourself as an actor as much as you can, it was the break of a lifetime!"

PAUL VERHOEVEN

"Nothing Paul does is going to be an *ordinary* movie. For lots of reason. Mainly because he's a brilliant, brilliant man. I haven't seen one frame of the film. That's not my job. It's the director's job to affect my performance from the exterior. My job is the interior. It's Paul's job to look at the film and make sure that all of the elements are working. It's only my job to give my performance."

With the amount of nudity involved, you obviously trust Verhoeven?
"Absolutely! From the start, I told him: 'If this is some stupid thing where we're sprayed with Evian water and shot in blue lights, where you see only a piece of our body at a time, I *won't* do the movie! But... if you're going to shoot it like real sex, you can count on me to do whatever you want.'"

How did it go?
"I can say I wasn't comfortable with *everything* we did. I can say I was *highly uncomfortable* with many of the things we did. But my agreement with him was that if he shot it like real sex, I would do it. And that's what I did."

BONDING

"A movie like this is obviously very bonding. You take a lot of risks, experience a lot. There's a tremendous amount of shared intimacy when playing characters that are so emotionally and physically involved with each other.

"And now that I'm away from the pressures of making the movie, I have a different point of view about my personal and professional experiences...

"My first instincts while making the movie was playing the character and affecting those around me as she would. I affect Michael in a sort of irritating way that he can't be free from - an antagonistic way in an effort to also make him involved with me.

Now, all I'd want to do is be friends with Michael and be as supportive of him as I can be, because I admire and respect him tremendously. But during the making of the film, it was my job to keep him edgy."

SCREEN SEX

"It always should be like real sex. That's what we did in *Year of the Gun*. We felt that the real love scene and real after-love scene in the script, didn't make any sense! So, we changed it to what you saw which is certainly more appropriate to the story and the characters."

That was shot as an action scene - and the action happens to be lust. No blue lights or mirrors. Real, tough sex - not pretty.
"Right! It was ugly. But sex is *not* a spectator sport. The unfortunate thing about sex scenes in most movies is that they take you *out* of the film. But if you feel you are somewhere you shouldn't be, where it's hard to watch - then you're watching sex

the way sex is. But if you're going: 'Oh look - how wonderful that is,' then you're out of the movie."

REAL SEX

Can you act real sex?

"Well, I certainly didn't kill any of the people I killed in any of the other movies."

But you didn't tell those directors: "I'll only do it if it's shot like real killing."

"Oh yeah I did! I did all my own karate in *Total Recall*. Paul Verhoeven got me to learn karate for two months. 'Get virile,' he said. 'Because you're going to be living dangerously!' I trained and trained and trained for that. And if it was going to be a stunt-double, what was the point? If it wasn't like a real fight, I didn't want to do it. I said: 'If this is going to be like some stupid cat fight fantasy of women fighting - you can forget it. If it's going to be like two women fighting for their lives, I'm in.' I feel that about everything - not just sex scenes."

In Basic Instinct, is it real sex - or "real sex"?

"What do you mean?"

Do you act sex or have sex?

"You don't have sex."

BASIC SEX

Not in Hollywood, perhaps. But it's happened in French or Italian features. Knowing some of Verhoeven's earlier Dutch movies and the heat of this script, it's a question that has to be asked. Whether it has to be answered is up to you?

"Well, we shot the sex sequence for a week, 12 hours a day... If Michael could fuck 12 hours a day for five days a week, he would certainly be an extraordinary man. I've no idea about his sexuality, but it certainly would be my guess that that would be a little bit beyond required professionalism."

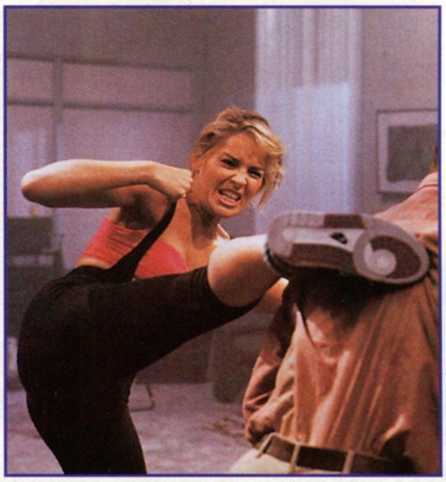
You wouldn't need to be fucking for a week - just moments within the sequence.

"Oh... Well, I personally find this whole line of questioning offensive and unprofessional." (*Nice one, Tony - Ed*).

BASIC INTEGRITY

I explained why I asked - because of the rumours and Paul's earlier work in Europe.

"I don't know what people did in Paul's earlier work. But Michael is a professional of the highest degree. I consider myself a professional. The set was run with just the ultimate professionalism and courtesy throughout the making of the entire picture - and with a special kind of integrity during the sex scenes. Michael was a gentleman in every way. It was my pleasure to work with him - in *all* of the scenes."



SEXUAL POLITICS

What's the impact of Basic Instinct going to be on America?

"I don't know... But we accepted some issues that are politically incorrect for American consumption. We'll see what happens."

What politically incorrect issues?

"I play a bisexual person who is a killer! Homosexuality in films at this point has only been portrayed in a romantic sense, because homosexuals do not get portrayed enough - or fairly - in films. So, homosexuality has become obsequious in its portrayal. Now we have portrayed someone with homosexual tendencies who is not nice - and the homosexual community is in an uproar!"

As if there are no gay killers...

"Exactly! If you want to be portrayed in film because of your gender, or your heritage or your sexual proclivity - you have to understand that there are all kinds of people who are black, white, red, yellow, heterosexual, homosexual. You have to accept that *all* of those kinds of people will be portrayed within your particular group. Certainly, all women aren't portrayed in film the way I'd want to support as a feminist, but I don't think that it should stop."

FUTURE

"I'm being asked to do a lot of movies now, which is a nice kinda change. But I haven't found the movie that I should do next. I certainly shouldn't play another character like this one right away - or I'd probably have a nervous breakdown. I'm looking for a comedy. Found one I like. And I like the director. Now I have to see if he likes me."

AMBITION

"If you have an idea of where you want to be and you cling to that idea, you will always be disappointed. Whether it's great or less it won't be what you imagined. But if you can accept the essence of what you want in its realisation, you can be pretty happy. So with that self-motivation philosophy, I feel I'm right on top."

Better than most models who went into movies?

"I don't know. I get to do what I love to do as my job. But... it's still just a job. And it's a hard job!"

"Just a job"? You mean you could walk away from it tomorrow?

"If I have to, I could do a different job. And I *will* have to. You know, women don't have longevity as actresses. So, certainly, I'll have to do a different job - if I want to work in my life. Still in films. That's what I'm trained in. I'm not trained to go out and be a brain surgeon."

HOME

"But now I'm going to see my parents in Meadfield, Pennsylvania. Farming country. I climb back on the tractor and have a great time. Pennsylvania is the only state in the Union that could be independently maintained and contained. Like the Ukraine! We don't need any imports. We have oil, water, coal, agriculture..."

... and Sharon Stone?

"Not any more. [Laugh]. Though I don't know what I do for them."

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PENPOWER PLUS

◁ 7

still only eighteen and did very much what my parents said (or so they thought).

It had been a hot summer and I planned to spend a day of rest in the sun. I was dressed pretty skimpily in a white blouse with no bra and my micro mini which I bought for my holiday earlier on that year.

Jack's house was a small terraced affair with a long narrow garden with shrubs and bushes of various kinds and hundreds of flowers. Jack was busy working on his vegetables when we arrived. Mother and I settled on the lawn whilst John (my stepfather) went to see what Jack was up to. John stopped in the vegetable patch and Jack walked up the garden to say hello to us. As he came up the garden path, he was looking up my skirt. When I say looking, I mean having a blatant stare. My mother must have noticed but thought him harmless and said nothing.

I was shocked at first but another thought entered my mind that Jack had not had his oats for five years since his wife died. The sight of my white inner thighs and my white panties were too much for him.

"Oh, hello, you two," he said, "and how's my favourite girl?" Odd, I thought, he's never called me that before. Mother and Jack chatted about the hot weather then Jack returned to the bottom of the garden, glancing back every couple of steps.

JOKER

Did you hear about the porno actress who's quitting films?

She doesn't like some of the parts she has to play with!

JOKER

I settled down to soak up the sun, less than thirty seconds passed when I heard John and Jack approaching. I opened my legs a bit wider knowing the old sod would be ogling at me again. "I'm going to look at Jack's boiler, so if you girls want the loo, go now because the water's going off," he said. I went to the loo and slipped my panties off, which to my surprise, had become quite damp and musty at the thought of teasing this old man.

I returned to the garden where I was now alone. As I lay on the grass with my legs parted and knees slightly raised, the warm air was tickling my pubic region. Jack came out of the house. I watched him from behind my sunglasses so he couldn't see my eyes. His facial expression was that of a man who had just seen his dream come true. The sight of my blonde mound of hair and soft pink love lips turned him on. He stood there for a few seconds, sighed and walked to his greenhouse.

A couple of minutes passed and then he called, "Paula could you help me tie these toms?" I went into the greenhouse to find him standing there holding his tomato plant. "Pass me that length of string off the floor," he asked. I turned round to see some string on the floor, I bent down to pick it up, giving him another eyeful at the same time, suddenly the tomato plant fell to the floor. "You little prick teaser", he half whispered, and with this he began to stroke my bare buttocks. "You've probably never had a good fuck in your life," he said. Nobody had ever talked to my face like that before.

I wondered if he had it in him to fuck me. "I've got it in me, but how with your parents here?" he replied. "I'm sure you'll find a way to get rid of them if you really want it," I said, rubbing my hand up my crutch. His rough old hand pushed two fingers up my dripping wet cunt but the intensity of the moment was shattered by my mother shouting, "Tea's ready."

We went into the kitchen where John and Mother had already started drinking their tea. "Your heater's burnt out," John said. "Oh, they sell them in the D.I.Y. and it's open Sundays, John," he said. "But that's miles away, it will take a couple of hours to get there and back," was the reply. "But what am I to do for hot water if you don't get it?" Jack asked. "With this hot weather I like to take a bath before I go to bed, I don't ask for much," he said, like a frail old man that I knew he wasn't. "OK I'll go," John sighed. "I'll come too," mum said chirpily. "Do you want to come for a ride, dear?" she asked me. "No, I think I'll do some more sunbathing," I replied. With this, I returned to the garden, brushing my firm breasts against the old man in the doorway whose eyes sparkled like a young man's.

I walked straight back to the greenhouse, the thought of being fucked amongst the flower pots and saplings by a man four times my age thrilled me beyond belief and my juices were already flowing.

Jack said goodbye to John and mum, then he almost skipped down the garden. I sat on a table at the back of the greenhouse undoing my blouse. Jack came in grinning. "My word, what big eyes you have, Jack," I said. "All the better to ogle you with, my dear," he said, staring at my now naked boobs. "My word, what big hands you have, Jack," I said. "All the better to grope you with my dear," he said as he parted my legs with one hand and pushed his fingers up my sex hole, whilst the other hand massaged my firm heaving breasts.

I stretched down with my hand, undid his fly and out sprang a cock so long, thin and stiff that it looked out of place on the old man. "My word Jack, what a big prick you have," I said. "All the better to fuck you with, my dear," he replied. "Oh, yes please," I sighed. "Only if you're good," he replied. With this I dropped to my knees, gripped his erect cock with both hands and spoke as if it was a microphone, "I promise to be a good," I said all wide eyed. I then took the end of his manhood into my mouth. I sucked and licked the length of his stiff nine inch joy stick and fondled his hairy balls. As I slurped up and down, I glanced up to see a big grin on his face.

After some time, I asked, "Have I been good?" "You've been very good and deserve a treat, stand up and bend over," he said. I did what I was told. Instead of his rough hand, I felt his warm breath and tongue. He moved to my soaking wet clit and began to flick his soft tongue in and out my hole, and

▷ 28

Pun-ilingus

Mistress:
An off-licence wife.

Pole-aroid:
A snapshot revealing the occupant of an open fly.

Prude:
A woman with a tamper-resistant box.

Puppy love:
An *affaire de cur*.

◁ 27

up and down my love chink. This too was a new sensation for me as not many lads go in for cunnilingus, he brought me to orgasm time and time again.

He then stood behind me and rubbed the end of his stiff prick around my hole. I was ecstatic with anticipation and moaned, "Fuck me." But still he did not enter me, now he was doing the teasing. I could stand no more and pushed myself back onto his prominent tool, I gasped as his huge cock penetrated my cunt. He gave a chuckle as he realized he had me where he wanted. With this, he began to fuck me from behind, slowly and rhythmically. It was not long before the orgasms were building up. I came until I could come no more and still he rammed his rod in and out.

Suddenly, he stopped and pulled his cock out. Even though my cunt was sore, I still wanted it. "Lay on the floor," he said. As I went down on the dusty floor he dropped his trousers and knelt between my parted legs. He lowered his weight onto my body and entered me. I was more comfortable like this and not so sore, he must have sensed this and said, "You like this, don't you?" "Yes, yes," I said, between groans of pleasure. I lifted my legs as high as I could. "Harder, harder," I gasped, as his rampant action knocked the air from my body. He got faster and faster until he pushed hard, bringing on my biggest orgasm yet. My already wet cunt became awash with his gushing spunk and my own juices. He pulled his almost limp cock away.

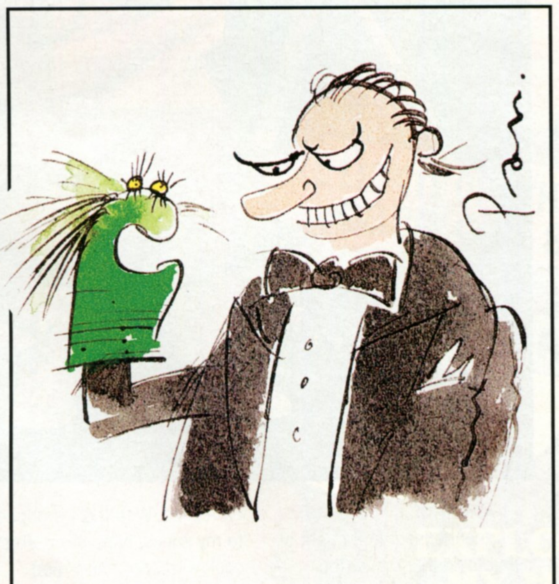
He glanced down at my cunt with the juices trickling from it and said, "We can't have you leaking everywhere." He began to lick the combined juices from my cunt. This started me wanting it again and I asked, "Fuck me some more." He stopped licking, glanced at his watch and said, "No, your mother and father will be here soon and I do need my rest." Then he grinned at me and continued, "If you ask nicely they might let you stop the night and I will have recovered by then." This was quite a good idea as I didn't mind getting up earlier in the morning to go home and get ready for work.

John and mum were surprised when I asked if I could stop, but they let me. They were even more surpised when I stopped there every weekend. I miss him a lot but I am glad I brought an old man many happy hours in his last couple of months. — *P. S., Northampton.*

X-Rated Xmas

I would like to tell you about my adventures at the office Christmas party. I'd been looking forward to it for weeks. It was my first one as I'd not been with the firm very long. The company had hired the restaurant of a local hotel for the afternoon and a few members of staff, who had a long way to travel home, had booked in for the night. There were sixty of us all together, two men for each woman! I'd never seen some of the lads from the works with their clothes on — I mean without their overalls — and some of them looked very sexy!

The first few drinks were free so everyone soon got fresh and inhibitions fell by the wayside. The directors soon began to loosen up and started giving the girls the eye. The lads were less reserved and the odd bottom got pinched, amidst loud raucous laughter. Suddenly, we were all being shepherded to the tables. Some were set for sixteen people, others were smaller. I was on a table for six with the boss, a sales rep, two of the lads and another girl from the office. Our table was very subdued — no one dared say much in case we upset the MD. Even when his hand slid from my knee, up my thigh and to my stocking tops I didn't dare utter a word, and he was sitting there chatting to the others so innocently. By the time we got to the Christmas pudding he was gently rubbing my crotch through the thin, black material of my panties. I still didn't look him in the eye, let alone say anything. At last, we finished the pudding and it was time for the speeches to be made. The boss quickly withdrew his hand and stood up. My panties were rather moist to say the least.



"Fancy a blow job, handsome?"

The boss gave his speech and then handed the proceedings over to me to do a presentation for a sports competition we'd had recently. As I strode across the floor to the middle of the room I was greeted by jeers and whistles. I guess most of the lads had only seen me in my formal suit and flat shoes, but today I'd put my tight black mini dress and high heels on. My blonde hair was piled high on top of my head and I'd taken special care with my make-up. "It's the strip-o-gram," shouted out one of the lads, and they all began to sing the stripper music. I didn't blush as I usually would have done but held my head up high and smiled. When the jeers had died down I gave my short speech, but most of the lads were concentrating on my legs. It was not long before the lights dimmed and the disco started.

The boss was now whispering in his secretary's ear and she was giggling as he handed her another vodka and lime. Bet they'd soon be slipping out for some fresh air.

Well, the dance floor soon filled up. It was mainly the girls of course, the lads just hung around the edge with their tongues hanging out. The sales manager came by and suddenly I was being pulled by the wrist onto the crowded dance floor, I couldn't escape. Once on the dance floor I could see that he was very drunk, but he was a decent type of bloke who liked to have fun so I danced with him for a bit. After a few seconds I indicated that I'd like to sit down but he grabbed my arm and wrapped it round his waist. With his other arm he held me tight against himself. I felt his muscular body pressing against me. His grip remained firm as we swayed to the music. I could feel a bulge pressing against my stomach and he began to squeeze me more rhythmically, breathing deeply in my ear. His hand began to slide down my back and was soon resting on my buttock. His other hand did not take long to follow suit and both were soon kneading me firmly whilst he pressed his throbbing bulge harder against me.

I was beginning to feel a warm glow in the region of my groin and my panties were once again damp. My body ached for his manhood, it had been so long since I'd seen my boyfriend. I wished he was there, his smooth skin rubbing against mine, his large organ sliding between my gently parted lips . . . . suddenly I came to my senses, this was getting too hot for me.

To my relief, the DJ told us it was time to change partners and I struggled free, not for long though. The manager soon had me in his grasp. He was far less subtle than the sales manager had been and was soon fingering my suspenders. I could tell he was ready for anything. His smooch with the office junior had seen to that. I had to escape . . . . I decided that a slap round the face would do the trick, and

JOKER

Why did God invent booze?

So ugly girls could get laid, too.

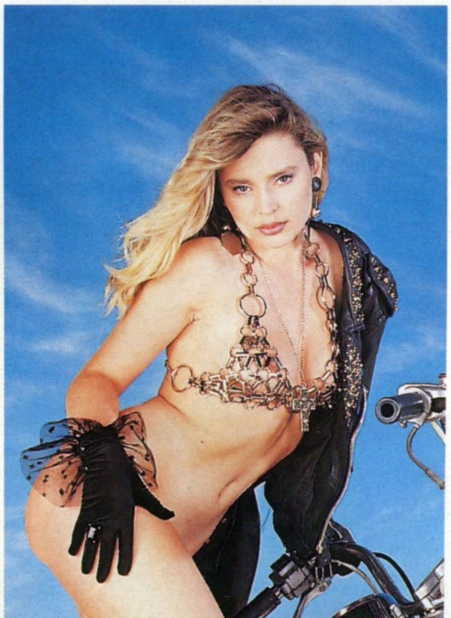
JOKER

▷ 3

LUCINDA

K4
ELITE G/T

Did you see that piece in the paper ages ago about the Irishman who picked up a block of ice in a field, only to discover that what he'd found were the frozen contents of a Scottish airliner's toilet? It's genuine, too, not some malicious racist tale which, as a Celt, I would be forced to object to. It's just that it reminded me of the time Lucinda came bounding up to me at a party just after we'd published her poster in Vol.23 No.11, clad only in a figure-hugging belt and, waving her underwear at me said, "Look what I nearly put on for you tonight." Foolish girl, as if I don't know how to dress myself in women's undies. I've had plenty of practise slipping into knickers; especially when girls have been wearing them at the time...



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PEN POWER PLUS

◁ 28

sure enough it did. He looked amazed as I hurried off in the direction of the bar. As I passed the exit I could see one of the reps leading one of the office girls in the direction of the bedrooms. She seemed to be going quite willingly.

As I reached the bar, one of the directors leaned across and asked me what I wanted. I asked for a mineral water and he proceeded to order me a vodka and tonic. I didn't refuse it, so I decided to sip slowly, I'd already had one too many. He started talking to me but he couldn't keep his eyes on my face, they were focusing on my breasts. My nipples stood out hard and firm from my previous encounters on the dance floor. The material of my dress emphasised them even more. I glanced down and noticed a small bulge in his trousers. Well, this one's all talk by the look of it. I made my excuses and headed for the ladies room.

As I arrived back on the dance floor, the DJ anounced the Lambada competition. I love dancing and had been looking forward to this. Thinking quickly, I made a beeline for one of the senior managers, a middle aged, happily married man who I felt safe with, he would be my partner. We danced for a while but the DJ told us to change partners again. I was soon in the firm grip of the works manager again. He pressed his body hard against mine and got as close as he could, allowing for the big bulge in his trousers. This, he rubbed into my groin as we swayed to the music. Once again my juices began to flow and I longed for it to be Richard, my boyfriend, holding me close.

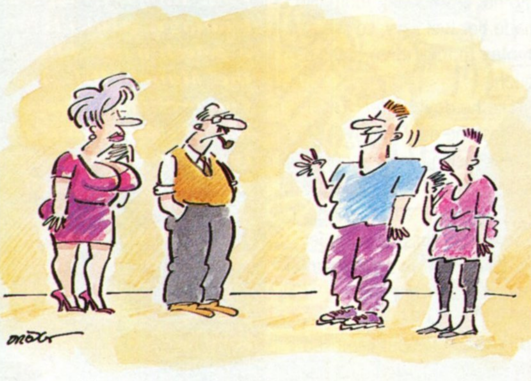
The time flew by. It seemed that every time I moved to another part of the room someone wanted to run their hands over my body with varying degrees of subtleness. The works lads made a straight grab for my bum, or the more forward ones for my breasts. The senior managers would start with an arm round my waist which gradually wandered downwards. I was really beginning to get fed up. I was hot and juicy and aching for something more than this suggestive pawing I was getting.

JOKER

What's the third biggest lie?

It's only a cold sore.

JOKER



"Nice to meet you, Mr Drayton — of course I've met Mrs Drayton before, at my unisex massage and sauna parlour!"

I glanced at my watch, it was six o clock, time for Richard to collect me. I wriggled free of the engineer's grip and excused myself. I went to the main door to see if Richard had arrived and as I looked out, I could see him walking across the car park. As he got closer I could see that he was pleased to see me, and not just by the look on his face! The familiar bulge in his trousers told its own story.

I ran across to him and was soon enjoying a very passionate kiss. His tongue probed every corner of my eager mouth. I could feel my panties virtually dripping as his hard bulge pressed against me. My knees buckled with desire and a warm glow spread through me. Richard sensed my passion and started to gently knead my buttocks. I moaned wth desire. He then led me towards the car, in a dark corner of the car park. The night was cold but I was burning.

Suddenly, Richard spun me round as we reached the car and pressed me against the cold hard metal. He reached for my breasts and seemed pleased that I was wearing no bra, my nipples were already hard and erect. Then he lifted my dress so that he could feel my suspenders and ran his fingers along my stocking tops. I gasped as he fingered my burning crotch through my panties. Richard stepped back a little and I knew that this was a sign that I should release his manhood from where it was straining.

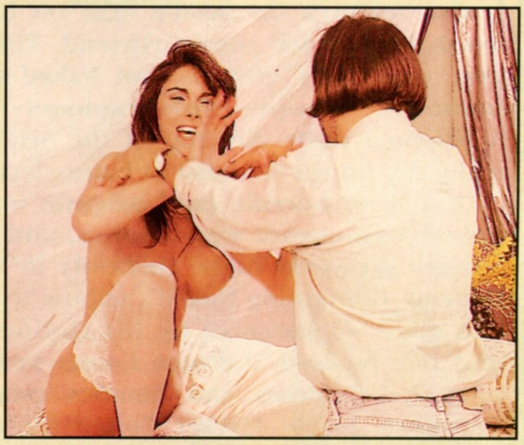
I undid the zip on his tight jeans and saw that he was wearing nothing else. My fingers prized his throbbing organ from its hiding place and he groaned quietly. By now he had slipped his hand inside my panties and was gently caressing my clitoris, his other hand searched for the laces on my tie-sided panties and they were soon cast onto the floor. I was concerned that someone might see us from the restaurant so I persuaded Richard to get in the car.

Once there I bent down and took his shiny manhood into my mouth. My tongue worked its way round every bit of his flesh and he squirmed with pleaure as I firmly grasped his huge organ. I was aching to feel him inside me but Richard was in no hurry, which drove me wilder with desire. Eventually, he lay me back onto the car seat and drove his dick hard into me. I gasped with pleasure as he pushed and slid in and out of me. I knew he was close to exploding and I was closer. I could hold back no longer and began to writhe and moan beneath him as the wonderful feeling spread through me. Richard held me tighter and pumped harder as he exploded deep inside me. God, I'd been ready for that!

After that, we drove home. When I returned to work after Christmas I found that my knickers had been pinned on the notice board with a note saying that they had been found after the party and would the owner please claim them. They were my best pair but I daren't remove them, I'll never know to this day if anyone knew who's they were or saw us in the car park! — *S.H., Huddersfield.*

WANTED

— DEAD OR ALIVE —



REWARD OF £5.63

Seen recently at Galaxy studios 'photographing' models for lewd purposes and telling awful jokes, this desperado working under the pseudonym Nick Stephens is a known villain of no fixed commode who will not hesitate to use humour with threats. If you see this man do not approach him under any circumcisions unless armed with a damp kipper and an Abba LP. If you know the whereabouts of this man, please contact the editor, 'cos he owes me a pint.

Dark Side Of The Cock

I'm a professional psychologist and for a while now I've been studying this obsession that some women have with black men's sexual prowess. I'd heard all the folk lore, you know, once a girl had been with a black stud she'd not look at her husband again. I'd even interviewed women in an effort to find out if they were deluded, hypnotized or just plain impressionable, but nothing odd was found about any of them. What they did have in common was the fact that they were all still with their randy lovers, and the husband seemed to have accepted their fate.

Often, they told me they longed to have their stud's love child and several did. More would have gone ahead too, but for the prejudices of some of the locals. Elizabeth, my wife, took an interest in my survey and joked one evening, "If there wasn't prejudice, we could see the best hung guys getting the lion's share of the pussy. Some guys would be redundant in that department, wouldn't they? Imagine a society of well serviced women, their super studs and the other blokes — the worker bees." Elizabeth is outspoken as you can see, but she's pretty feminine too.

It may not have been scientific, but I'm going to admit that we eventually agreed that the only way to

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◁ 35

find out more was for her to go with a black lover. First off, we decided she should clothe her attractive, firm figure (she's twenty eight and very shapely) in any dress her stud fancied her in. She confided to me she felt, "Dirty," sexed up by the idea, and got me to agree that we could start our family that way.

We contacted Justus through mutual friends, a six foot, athletic, field and track star with a very lithe body. I was trying to be professional and dispassionate, saying to him he could fuck my wife whenever he liked, as she was hot for him. That wasn't far off true, judging by the way she posed in front of him, the tight skirt barely holding her figure. He said that it was, "Cool." "You want to watch me take her, doc?" he quizzed me. I felt voyeuristic, and wondered whether I could call it scientific interest. My cock twitched surprisingly, but I said no, jealousy could get the better of me!

Elizabeth was vivid with her descriptions. Frankly, it deflated my manhood. Justus talked dirty and expected her to fuck dirty. He had her screw in contorted positions, and taught her to talk about her fantasies. It doubled Liz's orgasms, so she went multiple most nights.

Sex wasn't just for bed or night time either. I heard how he fucked her in our car and on the kitchen floor. A few lunchtimes, I'd get home early to hear him noisily spunking into her in the living room. He made her feel sexy, so she wanted to fuck three times as much.

Did he do it better? Yes, I suppose he did. They were always fucking for an hour minimum, and sometimes it was an epic — all night long. I noticed her pussy was looser the few times we screwed after that, and drew my own conclusions. Then came the fateful night when I glimpsed her on top of him. Riding his stalk, rubbing her tits and arching her back so he could finger her clitty too. She gyrated to his rhythm, the reggae beat swamping the bedroom. Later, like the cat that had just got the cream, she told me she was coming off the pill and I wasn't allowed in the bedroom anymore.

She's still very affectionate to me, but I know it would change if I objected to Justus sleeping with her every night. I have to masturbate now as she'll only go with him. Are all black guys super studs? No, I don't suppose so, no more than the rest of us mortals. Justus is though, and Elizabeth's full of him. — *Roger, London.*

Electrification

I worked at an electrical company, as a fitter, but often had to operate a punching machine, producing thin metal strips, each with many holes punched through.

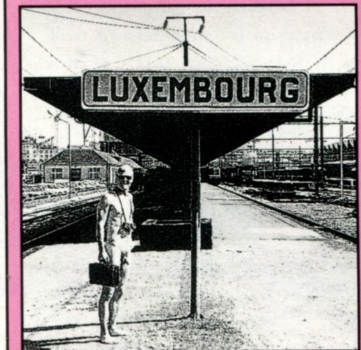
The firm for whom these were punched, came up with a huge order and I was asked to work overtime to try and complete the package quickly. The factory normally closed at 5.30 and I was obliged to carry on as long as I felt able. The only staff were the security patrol, and an office cleaner, who also had the shop floor toilets, and the rest room to clean.

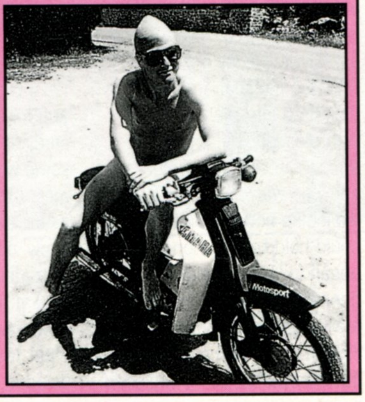
The lady in question was not a raving beauty but a dumpy type of housewife and we got quite chatty during the period of my working alone, she passed the machine and we talked often. I began to take notice of her more and more. She had quite a good figure under her overall, it appeared she only wore a slip, and as she mopped the floor and dusted, I got a glimpse of a nice pair of legs. I was

MAN about TOWN

A 1992 calendar featuring all the EC countries might sound like a ripping gift for the Chancellor, but when it also features the Naked Man on his Euro tour it's well worth buying for your girlfriend. The British calendar last year was funny enough, but Naked seems to have caused havoc in Europe, with rumours of police detention, debauched nude dancing in the Sistine Chapel and naked malarchy on the Brindisi to Patras ferry.

Due to an horrific (and patently untrue) skin complaint, Naked Man cannot wear clothes, and is forever doomed to wander the street nude, clad only in a rather shifty swimming cap. Containing Naked's tribute to Harry Worth and special guest appearances by his Holiness, Pope John Paul II and her pouting Holiness Emma Frued, the calendar is a must for naturists and lunatics everywhere. This special European Single Market Commemorative Issue visits Belgium, Denmark, Eire, France, Germany, Greece, Italy, Luxembourg, The Netherlands, Portugal, Spain and Great Britain, and is probably the most stupid gift you could give to your wife. Just to prove it, here's Naked Man in Britain: an old favourite shot, reprinted in the new calendar by popular demand. If you fancy a copy of the calendar, it costs £6 and is available from MBIC, PO Box 910, London, SE14 6DD.





JOKER

What's organic dental floss made of?

Pubic hair.

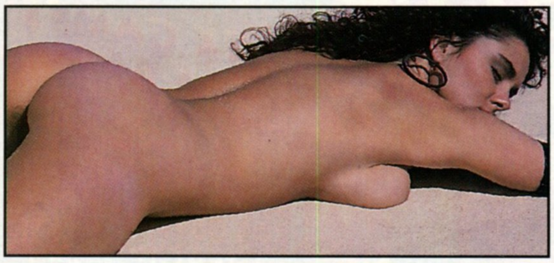
JOKER

ODD ENDS
John Ramsay, 54, was loading ingredients into a coleslaw machine at the Manor Hill Food Corporation, Baltimore, when he slipped and fell into the machine and was blended to death.

FIFTY YEARS AGO
Captain Howard Herbert Vincent was found guilty of insulting behaviour after being arrested in Hyde Park. According to one witness, he had been addressing a crowd of people, "Condemning the English law in regard to the suppression of persons walking about in the nude." Vincent was also distributing brochures about the 'Sun Ray and New Light Society', one of which invited people to join the club, stating that, "Consideration will be given to those applicants submitting photos absolutely nude."

HOME NUDES
Nothing gives a greater variety to the appearance of a house than a few undraped widows. (House & Garden)

getting more interested in her each time she came in the workshop, and to me it seemed she was making many more trips than necessary, and talking more freely. "What does your wife think about you working so many late nights?" she enquired. "I am not married," I replied. "Well, what about a girl friend?" she asked. "Oh, she is in the R.A.F. and stationed up north," I answered. "So you mustn't be getting any fun," she quipped. "You must be in the same predicament, working at this job, out of the house on cleaning jobs," I said. "Oh him, he is out every night in the pub, I have to work to keep the house, I need the extra cash to cover the expenses," she said and started to leave. "See you tomorrow night," I said.



The next night I waited in anticipation for her arrival, she appeared but had changed her overall. She was wearing a crossover type, with a cloth belt, her tits forcing the material outwards and her nipples poking two points in the cloth. I said, "You look great, and that overall is making my blood pressure rise, you shouldn't take chances, I am only human, I might be tempted to do something about it." "Surely you don't feel like that for me?" she said. "Well, I don't get like this for nothing," I said, touching my bulging pants. "Oh you naughty lad," she replied, "let me see," and opened my dust coat. She rubbed her hand over my crotch, "Wow, I see what you mean." "The security patrol will be round in ten minutes, and then not for another hour. I make him a cuppa, so go and finish what still needs doing and come back in a quarter of an hour, and we can carry on with our chat," I told her.

The patrol came and went, leaving me to wonder what might be in store.

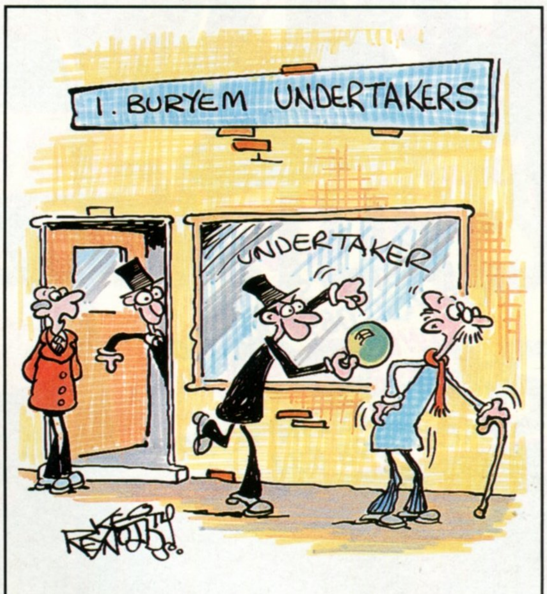
She came back in 20 mins, and the first thing she said was, "How are you now, have you got over your feeling?" "No I haven't, I still have the urge," I replied and punched a couple of more strips. She said, "Can I do one of those," indicating the metal, "Sure why not," I agreed.

Standing behind her, I pressed up against her as she leant over to position the metal strip. I put one arm round her waist, as though helping, but at the same time pressed my hard bulge into the nick of her bum. She shoved her rump harder against me. I slid my hand down to her crotch, and got it inside her overall to feel a silky slip. She turned to face me and my hand came away from her crotch. "You are making me randy," she whispered, "so what are you to do about it?" "Let's go to the rest room, no one will be able to disturb us there, come on be a devil! "I said, taking her hand.

There was only a table and several chairs in the room, plus a sink and draining board. "Put the light out," she gasped, "I want it in the dark, please." I backed her up to the table and groping for the belt on her overall, undid it and felt the silky slip under my hands. She lifted her bum and was sat on the table edge, I took her in a clinch and our tongues began to search each others mouths. She held me in a vice-like grip, but I managed to raise her slip till I felt her knickers, got my fingers in the waist band, and almost lifted her off the table in the urge to remove them.

I felt the warmth of her thighs on mine, my prick was stiff and throbbing. "Let me hold it, I want to put it in," she pleaded. She took it and played with it, I had her overall off and eased the shoulder straps of her slip down her arms. She lifted her arms free and then I undid her bra. I bent my head and sucking on her tits, chewed gently on her hard nipples. She was rubbing my bell-end up and down her slit, mumbling and moaning, "Feel me, feel me, do it." She spread her legs wide, I reached down and tickled her wet clitty. "Oooo, yesss, yessss," she cried as I fingered her in the darkness. Holding my cock, I

▷ 58



"Business not so good, then!"

Pun-ilingus

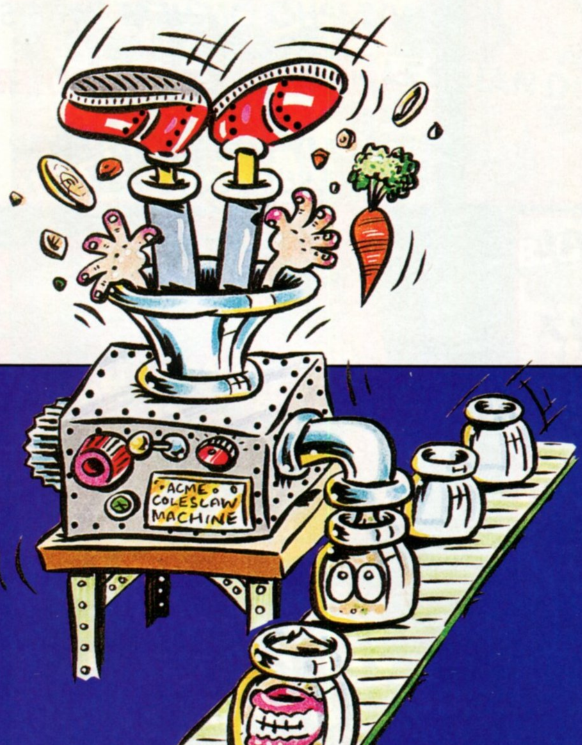
Eau naturel:
The water at a nude beach.

Erect:
The emissionary position.

Flirting with disaster:
When a cutie is so quick to open her legs the friction nearly sets fire to her pubic patch.

Food lover:
Anyone who puts ceiling mirrors in the kitchen.

French maid:
A domestique who knows 69 ways to make a bed.



Weirdsville

Weirdsville

When Benjamin Riley was arrested for loitering on Woolwich Common, he was found to have a heavy rubber truncheon in his possession. Claiming that he was known as the "Human Flogging Machine", Riley explained that he earned a living in fairgrounds by charging people to beat him with the truncheon. He was sentenced to 14 day's hard labour.

Jeffrey Hill and his wife returned from a skiing weekend to find Richard Roe 45, of Arizona occupying their Burbank, California, house wearing Mrs Hill's lingerie. Roe had rearranged furniture, emptied perfume bottles, thrown away food, and posted notes at various points in the house concerning President Reagan and actress Sally Field.

Donald Eugene Morris, 33, walked into a workshop at Appalachian State University in Boone, North Carolina, sawed off his hand with a circular saw, placed it in a cabinet and warned stunned students not to look at it because it bore the mark of the devil. Surgeons reattached it a few hours later.

Residents in Goleta, California, witnessed a man walk past their home naked from the waist down except for clear plastic wrapped around his genitals and buttocks. One witness followed the man until he went through a hole in a fence and disappeared.

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0898 884 665

SCAN SEX ORAL ORGY
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TWO HEADS ARE BETTER
0898 884 389
2 GIRL LICK SPECIAL
0898 884 662

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0898 884 372
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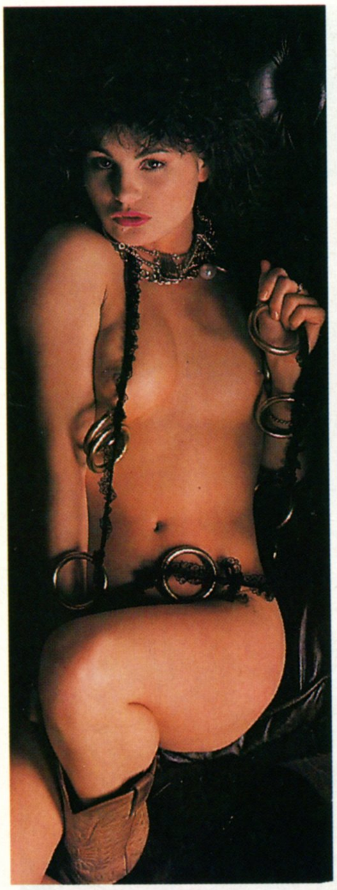

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Susan (18) 34-22-34. I'm looking for men aged 18–45 for afternoon fun and games, no fees, will travel, call 0898 442 719 (D)

Carrie (32) 36-24-36. I need men 18–60 to ease my sexual appetite – are you willing? Must be free afternoons/evenings. Call 0898 700 336 (E)

Sammy (21) 35-22-35. Hi, I'll mouth off to you until you are completely satisfied. No fees, call 0898 700 307 (A)

Linda (2) 38-24-38. Frustrated housewife looking for action with all types of men. Not fussy, no fees, call 0898 700 377 (D)

Hi, I want to mouth off to you until you have gone all the way on 0898 700 375 (A)

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Hi would you like to meet me for afternoon fun and games? No fees, will travel, call 0898 700 390 (B)

Sexually experienced lady requires virile men to act out fantasies with. No fees, will travel, direct contact on 0898 700 338 (C)

Midlands Swedish full body massage. Nothing held back, complete pleasure guaranteed. Will travel, 0898 700 390 (A)

Nympho Blonde girl (18) gives complete satisfaction on (no fees) 0898 442 720 (D)

Would you like to meet me for afternoon fun and games? Call 0898 700 345 (E)

SEX CONTACTS

(this service is for entertainment only: the only fees are your telephone call charges)

Ladies in your area that just love sex. When you dial we will give you an area code and just say yes to your area. The following girls and housewives are samples that may be available in your area. If the sex contact dialled is not in your area, you can either find her by using the general service or we can give out details of a different sex contact of similar age, looks and sexual preferences. It's as easy as that, so get dialling.

This service is for entertainment only: the only fees are your telephone call charges.

Gill (24) 35-24-34. Hi, I want to meet men (18-50) for sexual pleasures! I'll teach you all I know. No fees at all, will travel, call 0898 700 370 (D)

Carole (36) 33-20-34. Slim, petite and very frustrated. I would like to meet men of any age for mutually benefitting afternoons. No fees at all, call 0898 700 376 (E)

Joan (37) 44-29-36. Plump housewife looking for adult entertainment, discretion assured. No fees at all, just pleasure, call 0898 700 376 (C)

Virgin girl needs an old man to give her sexual experience. Will accept anyone. Will travel to you. Call me on 0898 700 336 (A)

Live all girl show pre recorded and only on this number 0898 700 378 (B)

Girls love to massage other girls very naughty very blue XXX rated has own car, call me on 0898 442 723 (E)

Girls into other girls recorded for your wet dreams. They love their sex, call on 0898 700 308 (D)

Male model wants to meet other men for live raw acts – explicit sexual demands. No charge. 0898 700 377 (C)

Horny wife wants to be yours for the day. No time wasters and no fees. Will travel, call 0898 700 371 (E)

Hi, I'll talk dirty to you until you are completely satisfied on 0898 700 308 (A)

I would like to give you a good seeing to with my rod. Screaming delight on 0898 442 723 (D)

Janet (28) 34-22-34. Let me talk dirty on the phone to you one on one for hot action that will make you scream with pleasure. No relationship. No fees at all, call 0898 700 377 (B)

Miss Stern wants to teach you how to be obedient! No fees, just pleasure from the Call me on 0898 700 375 (E)

Broadminded couple seek man and woman for group action. Are you interested? Will travel, call us on 0898 700 373 (C)

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My Hand Will Satisfy	0898 700 345 (B)
Video Vixens	0898 442 722 (E)
Dirty Talk	0898 700 308 (C)
Rubber Clad Girl	0898 442 721 (B)
I Watched My Neighbour	0898 442 720 (A)
Licking Girls	0898 700 307 (D)
Swedish Nymphos Into 'O'	0898 700 375 (B)
Dutch Dykes Together	0898 442 722 (D)
Hot Danish Girls	0898 442 723 (A)
Try The Filipino Way	0898 700 371 (C)
Let Me Slide It In	0898 700 377 (A)
Tart Talks Dirty	0898 700 308 (B)
Playing With My Vibrator	0898 700 379 (E)
Unzip Your Jeans	0898 442 721 (D)

HORNY TALK GIRLS

I'm Jenny And I'm Playing Alone With My Sex Toys 0898 442 723 (C)

My Name's Sue, Let My Mouth Take It All 0898 700 307 (B)

Ring Me And I'll Strip So You Can Take Me 0898 700 374 (D)

Carol and Jane. Two very rude girls playing with each other. 0898 700 376 (A)

Why Don't You Let Me Slide It In 0898 442 721 (C)

Let's Do Some Humping And Bumping 0898 700 372 (E)

I'm Diana And I'll Go Down On You 0898 700 370 (B)

Let's Have Some Pleasure for Both Of Us 0898 442 722 (A)

Randy Mandy Will Lick It And Suck It For You 0898 700 376 (D)

Join us at our hot and horny all girl party. 0898 700 374 (C)

My Name's Alice And My Fingers Are In My Panties 0898 442 720 (B)

Ring Me, My Hot Pink Lips Are Ready for You 0898 442 721 (E)

Let me explain my first oral experience. 0898 700 336 (B)

Ring Tina, I'm Bound To Please 0898 700 378 (D)

I'm Julie And 42D, So Why Don't You Play With Me 0898 700 378 (A)

JACK ALONG RECORDINGS

My First Time	0898 700 336 (D)
Climax With Me	0898 700 379 (C)
Take Me, I'm Ready	0898 700 307 (E)
Oral Satisfaction	0898 700 373 (A)
French Oral	0898 700 379 (B)
Busty Blonde Excites	0898 700 345 (C)
Across The Desk	0898 700 338 (E)
In The Study	0898 700 379 (D)
Whacko	0898 700 338 (B)

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Oral Adventure
(Have a bar of soap and a cup of warm water ready when you play this one) 0898 700 336 (C)

Slime Your Way Through The Erotic Maze
(You just need your wits for this one)

Strip And Bonk 0898 700 345 (A)
(This one has an unusual ending – have a piece of large paper with you, you'll see why) 0898 700 338 (D)

Force Them To Do It
(A game special, you can either use a loud voice or do it by tapping the phone with any object) 0898 700 390 (D)

Submission In The Dark
(Just be ready to be told what to do) 0898 700 392 (C)

Filthy Talk
(Prepare yourself for some shocks, you have to get behind her first and when you've done it, she talks dirty (3 girl option) 0898 700 391 (E)

Wipe Out
(Just get the XXX formula right and you have a choice of three girls to suck you dry) (You can bring a man in if you want) 0898 700 392 (E)

Nobble The Virgin
(Another bar of soap and cup of warm water special) 0898 700 392 (D)

Strange ways XXX rated 'bizarre lines' game
(o.k. for Cecil and transvestites, if you lose on 'payola' you may hear or have to do some weird things.) 0898 700 390 (C)

Game Special
(If possible wear gloves when you play.)

Oral Antics 0898 700 338 (A)
(Have a bar of soap and a cup of warm water ready, when you dial.) 0898 700 370 (C)

Tell The Butch Girls What To Do
(The louder you shout the more they do it to each other.) 0898 442 719 (B)

Find The Nympho
(If you can't find her, you get done by a man.)

Strip Her Then Have Her 0898 700 391 (C)
(You choose your girl on a sex test first, you can even have two together.) 0898 700 392 (A)

Strange Ways
(Slime your way through the erotic maze.)

Three Way Wipe Out 0898 700 391 (D)
(If you lose you either get sucked dry, submit to take our leather girl or take on three T.V.s.)

Slime The Blonde 0898 700 391 (B)
(Another bar of soap and a cup of warm water special.) 0898 700 392 (B)

Jump The Tart
(If you loose you get a dose and your vitals rot before your eyes.) 0898 700 391 (A)

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(You have ten poke choices, if you choose the wrong one you have to poke yourself, our girls will tell you how.) 0898 700 390 (E)

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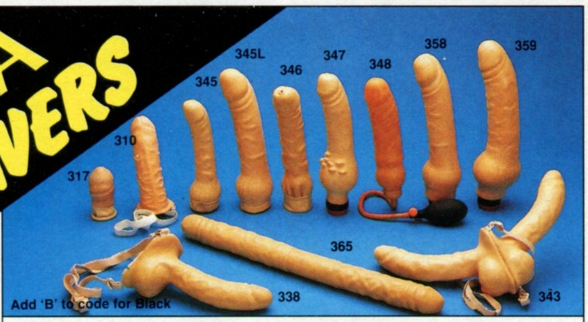

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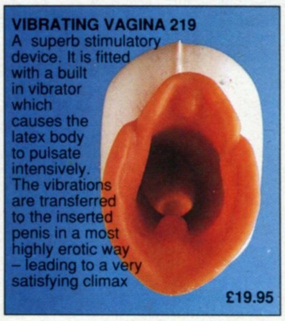

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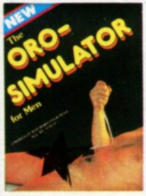

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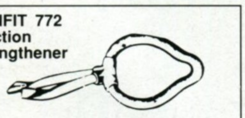

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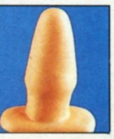

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The Beast of Atlanta

If you can't do the time, don't do the crime, the saying goes. Criminals have always enjoyed a certain notoriety in the media, even the most hideous of killers enjoys his or her 15 minutes of infamy. In a new series, Knave takes a look at some of the most notorious crimes of the past few decades, as well as some of the ones which baffled the authorities. This month, Geoffrey Humphrys investigates a serial killer who terrified an entire city...

Early in 1981, a mass killer was at large in Atlanta, Georgia. He had already claimed enough victims to be branded by the media and police as the Beast of Atlanta. At the end of 1980 there had been a dozen killings in and around the city area, since when hardly a week had gone by without another gruesome discovery. The victims were all black, mainly children between the ages of 7 to 15 years, most strangled to death. There were similarities in the murders, but no real link connecting one victim to another; just random killings with no apparent motive.

By the time the toll of victims reached twenty, Atlanta had become an emotionally devastated city stricken by fear. It had a nearly 60 per cent black population, including the mayor and most of his administration. Tension flared whenever blacks and whites were in contact with each other; the blacks suspicious of the whites, who in turn resented being suspected. Angry black parents formed vigilante groups to try and protect their children. All children were kept off the streets after a strictly enforced 7pm curfew. This restricted many of the youngsters' activities and made them fractious; they felt hemmed in, overprotected and many rebelled.

> "A RUMOUR SPREAD THROUGHOUT THE CITY THAT THE BEAST OF ATLANTA WAS A POLICE OFFICER."

Even within the city administration differences of opinion about how best to deal with the crisis were causing political splits. But by far the most serious repercussion was the total loss of confidence in the police. The entire force, from the Chief of Police to street patrol officers, suffered under the lash of public criticism. Although unfair in view of the fact that they were all doing everything within their power to find the killer, it could not be denied that the results of their combined efforts were uncompromisingly negative.

Unrest in Atlanta reached such a fever pitch that the mayor appealed to President Carter for help. The President sent his own men to investigate, then when they reported back, sanctioned extra funding and all the FBI's resources to be made available to help trace the killer. None of these measures had any immediate effect. As before, the introduction of any preventative measure was soon followed by another killing.

Sympathy for the people of Atlanta spread all over the United States. Sammy Davis Jnr and Frank Sinatra went to the city and gave a charity concert to raise funds for relieving the suffering of parents and relatives of the dead. By now, media men and women from all over the world had congregated in the area to write, broadcast and televise their features about a city nearing breaking point. Every member of the police force, white and black, male and female, was under extreme stress, aware of what would most likely happen next, fearing what possible effect it could have on their individual careers, home lives and families. They were all under a constant microscope, any slight mistake or omission of duty on their part could be seized upon and blown up to hit the world's newspaper, radio or television headlines.

On such a hotbed of suspense and fear, it was inevitable that the past should be raked up. After the American Civil War, Atlanta had been at the heart of the Ku Klux Klan movement - the hooded fanatics whose often fiendish activities were aimed at persecuting black people. Older folk related some of the atrocities perpetrated by hooded groups that swooped down on black

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communities lynching men, raping women, kidnapping and killing children. Possibly more than any other factor, this crystallised the general opinion - that the Beast of Atlanta must be a crazy white person who, for some unknown reason perhaps associated with the past, had a pathological hatred of blacks.

“BY THE TIME THE TOLL OF VICTIMS HAD REACHED 20, ATLANTA HAD BECOME AN EMOTIONALLY DEVASTATED CITY.”

As each of the murders had occurred, Amrit Roy, director of data processing for the sophisticated computers at police headquarters, had impressed upon each member of his staff that they must feed in every shred of revealed evidence and full details of all sightings relating to each crime. The clamour among the city and federal administrations and extra funding led to an even more detailed computer search for clues. The case histories of the families of all traceable former Klu Klux Klansmen were processed, along with every known living sympathiser of the movement, every present day anti-black agitator in America and anything thought to be in the remotest way relevant. In spite of round-the-clock shifts, the only responses produced either led to dead ends when investigated or were too bizarre to consider possible. Yet Amrit Roy and his staff persisted, urged on by the entire police force and whole black community, all of whom were convinced that the murderer was a local white resident, although this had never been confirmed by any computer.

The number of murders had topped the twenty mark when a possible breakthrough appeared among the vast computer outflow. Teams of forensic scientists and pathologists drafted into Atlanta from all over America had concentrated their attentions on each site where a body had been found. They examined every item of clothing and the effects taken from each body, and met regularly to pool and discuss their findings. Now at last a possible link the police had been seeking seemed to have come to light. Between them, the forensic teams had collected a number of matching man-made fibres removed from the bodies of five different strangled black children. The computers confirmed the human supposition that these victims were murdered by the same person, and indicated further that the children could have been lured to their deaths by someone they trusted.

A wave of optimism now swept over the huge investigative team as it concentrated its energies on the laborious undertaking of interviewing everyone who could possibly have had the confidence of young children - schoolteachers, sports organisers, youth leaders, social workers and the like. In the midst of this massive inquiry, with endless streams of data being fed into the computers, a startling print-out emerged - “Possible Police Connection.”

“THE INTRODUCTION OF ANY PREVENTATIVE MEASURE WAS SOON FOLLOWED BY ANOTHER KILLING.”

The effect was electrifying, it meant the inquiries could be narrowed down and intensified. Unfortunately, the news leaked out. Within a few hours, a rumour spread throughout the city that the dreaded Beast of Atlanta was a police officer. There was an immediate backlash against the police, several lone patrolmen were attacked that night, then even armed police were no longer able to patrol the streets alone. The city administration quickly announced that every serving police officer, from the highest to the lowest rank, would be individually screened, and where any element of doubt existed, rescreened as many times as thought necessary. In addition, the screening would include every police officer who had been dismissed for any reason whatsoever and might bear a grudge, as well as every criminal with a police record, and any person who could be considered to have the remotest police connection.

During several weeks of yet another mammoth investigation, the Beast of Atlanta not only struck again once, but twice. So that two more black youngsters were found strangled to death and their bodies dumped, making twenty-three victims in all. How many more would there be before, or if ever, the police connection was traced? Perhaps more importantly, did a police connection exist? Had the computers got it all wrong?

The answers to these questions were soon to emerge. On the night of May 22, a stationary observing patrol car hidden among trees heard a splash while a white van was parked upon a bridge over the River Chattahoochee. This alerted the police officers at once. They had been on this stakeout for several weeks, since the bodies of four black children and a black man had been previously recovered from the river near this point. The van got away after a chase, but not before its details were recorded. These were quickly flashed to headquarters, for the officers had been briefed often enough that witnesses had testified to seeing a white van near the scene of several of the murders. The information fed into the computers revealed that it belonged to Wayne Williams, a 23-year-old man who lived with his middle class mother and father, both retired schoolteachers, in a pleasant bungalow in a well-to-do suburb. But he and his parents were black!

When the splash heard proved to be

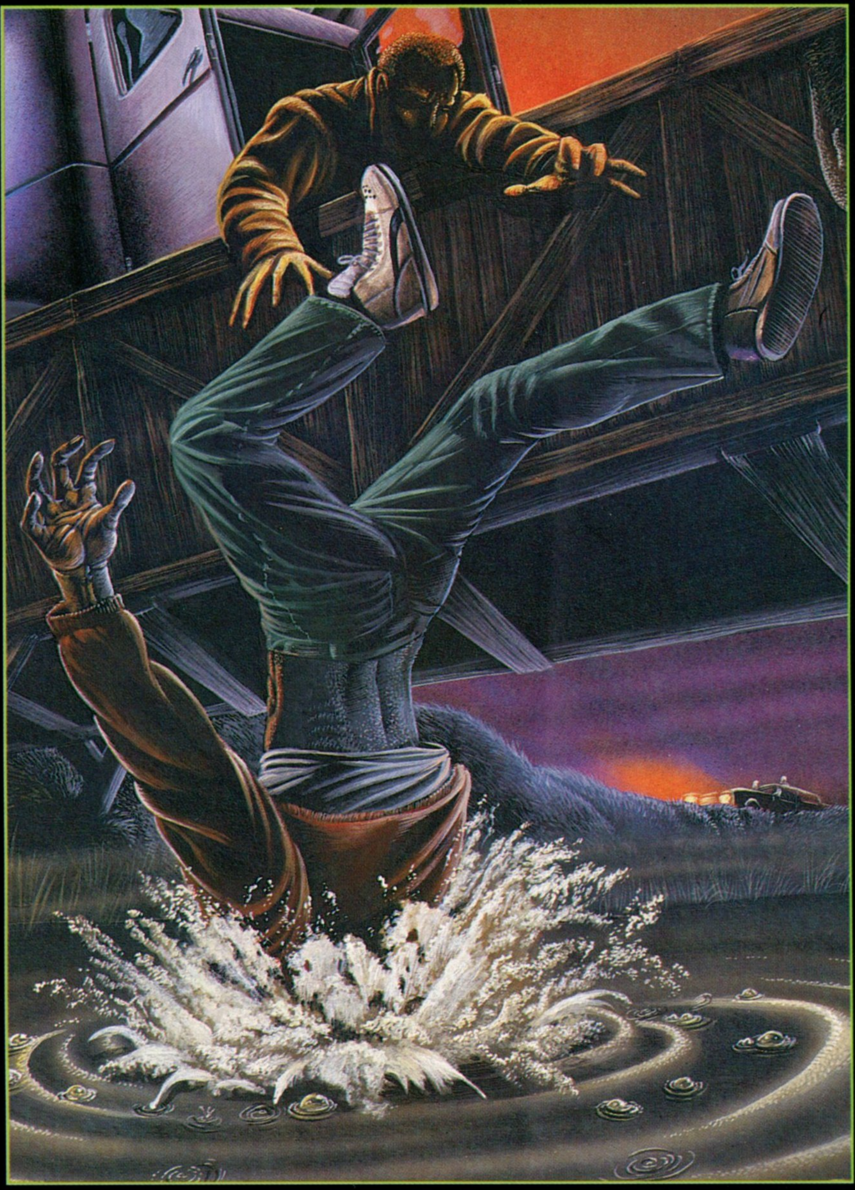
the twenty fourth victim, a full scale inquiry into Wayne Williams' background began, resulting in a police car being sent to bring him in for questioning. He obviously saw the car approaching and tried to escape in the white van, but was soon overtaken, arrested and taken to police headquarters. He denied having any connection with the murders, but a full description of the white van, Williams' physical appearance, employment and varied items of information were passed to Amrit Roy for his computers. He later stated, "In ten minutes we were able to produce a 40-page history."

The only child of elderly parents, Williams seemingly had many psychological hang-ups. Small in stature, overweight and bespectacled, his owlish appearance had made him a butt for ridicule at school, particularly among those who came from poorer homes. He had never been able to live up to his parents' expectations, so he grew up hating school and everything it represented. He had made up his mind that he would succeed in life without higher education, but as a youth was never able to stay in a job long enough to make a success of it. Neither had he formed a happy relationship with any girlfriend.

The case history item of most importance, however, was that at one time, Williams had posed as a talent scout and gone around recruiting black kids from the city's ghettos. Few of them had any real talent and none had received any follow-up from the auditions he set up for them. It seemed he got a kick out of raising the hopes of these kids, then seeing them dashed - a way of striking back for the treatment he had received from their like at school. This was sufficient to keep him in custody and obtain a warrant for a thorough search of his home and van.

The searches produced the evidence required. Fibres taken from a distinctive rug in his bedroom, made only in 1971, of a possible one-off unusual shape and design, matched some of those found on the bodies of the murdered children. Other fibres taken from a bedspread, blanket and various covers stowed away in the van also matched those found on dumped bodies. This seemed to clinch the case, suggesting that much time had been wasted investigating a 'police connection' that had never existed.

But no sooner had this possibility been given an airing than another fact emerged.



After his talent-scouting period, Williams had spent some time as a freelance TV cameraman. In this guise he had been charged for impersonating the police by having his van illegally fitted with flashing red police lights. The charge, however, was dropped by a friendly policeman when Williams promised to remove the lights, explaining that he only fitted them to enable him to get to the scene of crimes quickly for photographic purposes. The case went no further than the policeman's notebook, so never appeared as a criminal record. This was the all-important fact which the computer had picked up from the mass of police data fed into it, but something the humans missed. It meant that the computers had been right all along - the Beast of Atlanta was not white and he did have a police connection.

Wayne Williams never confessed to any of the multiple crimes, but the synthetic fibre evidence in several cases was confirmed by a number of independent experts. This led to his being charged with only two of the murders, both reckoned to prove him conclusively guilty. The jury unanimously agreed and the judge sentenced him to two terms of life imprisonment. There were no more similar killings in Atlanta after his arrest.

JOANNA

Photographed by PETE MASON

Being an ardent collector of bedioptary - the study of all things of a bedding nature - Joanna was most impressed with our four poster and its clean (surprised, aren't you?) sheets. Designed by Alonso Pedrias in 1893, this particular bed comes complete with notch marks on the bedpost for its owner to keep track of his or her score each night. Joanna pointed out that my bedpost was relatively unmarked, and asked why this should be so. Imagine her surprise and delight when I showed her the notches on my specially adapted trouser tripod!

KNAVE
JOANNA

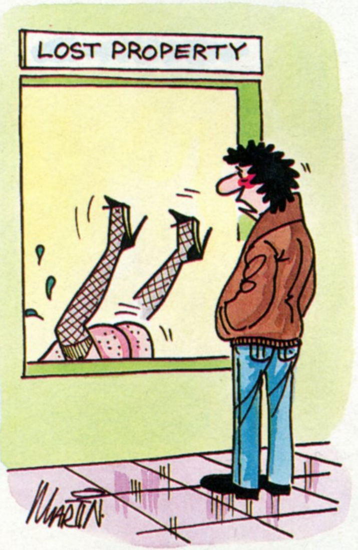
PEN POWER PLUS

◁ 37

let it touch her fanny, and stuck the first inch in. Parting her fanny lips, I grabbed her bum, two handfuls of cheek, and hauled her to me till my cock slid into her, the wetness made it slide in easily. "Ahh, that's good, ahh more, more," she said and thrust her body forward till I was bollock deep. I only had 7 inches but her cunt was so wide I almost lost my balls. "Come on, fuck me, fuck me," she pleaded, "talk to me dirty." "You randy bitch, I am going to screw the arse off you, come on work, you cow," I yelled at her.

She loved it and we tore into each other like wild animals, the slurping and squelching as our bodies clashed together, she was almost off the table and the shag was almost a knee trembler. "Ayeee, oww, ahhhh," she cried as her first climax ripped through her cunt. "Now you are going to be full of my spunk," I warned as my balls began to twitch. I let go with a fantastic amount of hot juice. "Ummmm, ooooo," was the combined sound we made together. "Christ, how I needed that," she whispered in my ear, at the same time reaching down to take my whole velvet bag in her hot hand. "I will see you again on Monday evening, but next time you can have me in the boardroom, I will have the keys, for the weekly clean out, there is a big sofa in there, so we can have it in comfort," she said.

I had problems concentrating on my job, on the Monday shift, waiting for my rub-out to appear. A cheery hello, echoed in the empty workshop, and Liz, looking like a teenager in a mini skirt and tight blouse, approached. She lifted her skirt to let me see she hadn't forgotten her black stockings, suspender belt, and no knickers. I got an immediate semi-hard on. She led me down the shop, through the reception and upstairs to the main office corridor. "What about the patrol man?" I asked. "Don't worry about him, he will be fully occupied, I brought a friend with me, and she is going to keep him busy, while we enjoy ourselves," she replied.



"Excuse me, has anyone handed in a box of 500 'super-sensitive' condoms?"

The board room had a long table, several chairs, two easy chairs, and a huge leather sofa, the concealed lighting, made it really cosy. "I will put the main lights out, but this time I will leave this little light on," I said, switching a desk light on. Liz sat on the sofa, and with outstretched arms said, "Now then, come and sit by me." I sat down and we went into a clinch, passionately kissed and slowly got worked up. Her skirt had ridden up showing a large expanse of thigh, the bare flesh above her stocking tops gave me a terrible hard on. As I touched her bare thigh, she trembled, "Get your pants off, and get comfortable."

I stood up and dropped my pants, slipped my Y fronts off and cast them aside. "Shirt off as well," Liz ordered, as she took her blouse and bra off. Geez, she looked sexy in only her suspender belt and black stockings. Liz sat up, with her back on the rear of the sofa, slid her bum to the edge and spread her legs, saying, "Do you eat pussy? Well, here it is." I knelt down and kissed her navel, working my way down to her open fanny. Her hairy bush tickled my nose as I flicked my tongue over her clitty. "Yes, yes, oh that's lovely," she said as I stuck my tongue into her wet cunt. I probed every part I could reach and tongue fucked her. "Oh bloody hell," was her reaction, as I felt my tongue swimming in her first orgasm.

Her body relaxed after her first flood, and she said, "Let me up and lie down here." I changed places and laid flat on the sofa. Liz stood up, turned her back to me, put one leg over and knelt on the sofa with the other leg on the floor. Her cunt was now in line with my proud prick. Looking down I could see my tool as Liz held it and fed it into her cunt. I watched as it disappeared, inch by inch. She was rising and lowering herself letting it appear for a second, and then it was devoured back, deep into her love tube. "Ummm, ahhhhh," was my comment. She sat down hard and her bush and mine clashed, I felt her finger on my cock and she then began to frig herself, her hand seemed to be going like a wild thing as she worked on her cunt. "Christ, ayeee, oooooo," came her response, as her juices ran from her. "Come on, come on," she begged, and speeded up her thrusting. "Now, I am coming," I groaned. Liz squeezed my balls as though to milk them, my spunk blasted into her in a series of spurts. "Yes, yes, that's it," Liz uttered as my bollocks drained.

Liz sat down again with her back on the rear of the sofa, "Now I am going to suck you off." I knelt on the sofa, astride Liz's legs and rested my arms on the back. She then took my cock in hand and looking me full in the eyes, opened her lips and licked the still dribbling bell end. She kept looking as she held my tool in two fingers and gradually slid it into her mouth, her tongue under the hard vein brought my prick back to full bloom. She sucked on it like a vacuum cleaner, watching my reaction as she gammed me.

I was in orbit, my eyes rolled as she took the whole length into her throat. She began to mouth fuck it, and at the same time, held my ball bag in the palm of her hand. "Ow, I'm coming," I said. She could only nod her head, I took it as a sign to let go, and jetted my second load into her throat.

Weirdsville

RECORD BREAKERS

In Bangkok, Thailand, 54 year old Chao Boonchu was featured in the Thai press as the country's champion chain-smoker, claiming that no one could beat his record of having smoked 120 cigarettes a day for 30 years. Not long afterwards, he was hospitalised having collasped with severe breathing difficulties and heart problems, and went into a coma.

Police in Flint, Michigan, quickly arrested a 24 year old man who had robbed a service station. He had fled with $70, wearing a high school jacket with his name in large letters on the back.

A medical journal article described the case of a man who reported to a hospital in Italy with a strand of spaghetti in his urethra. He had reported a burning sensation and, "Abnormal curvature of the penis during erection."

It ran from the corner of her mouth, but she must have swallowed most of it. "How was that?" Liz said, wiping her mouth. "Fantastic!" I said, "now let's make a cup of coffee and rest for a while."

JOKER

What do women and roads have in common?

They both have manholes!

JOKER

We sat there for at least an hour, composing ourselves. We drank coffee and fondled each others bodies. In the dim light she looked fabulous, her silk clad legs rubbing against my bare leg, her hand sliding up and down my inner thigh. The leather sofa was sticking to our bums, and the feel of it made us both randy. Liz made the first move, instead of stroking my inner thigh, she now had my cock in hand and wanked it

WEIRDOS OF THE MONTH

Postman John Douglas Hansford pleaded guilty to robbery in London for snatching glasses off the faces of thirty-eight young women in a spree. "I don't know why I did it," he said, "I just fancy girls who wear glasses." A court psychiatrist said Hansford had at least five years of counselling ahead of him.

LEAST COMPETENT CRIMINALS

Pleading 'not guilty' to robbing a female Texaco garage cashier, Jeffrey Johnson opted to conduct his own defence. When a detective he was cross-examining referred to the woman as a 'witness', Johnson responded, "What are you talking about some witness for, man? There was only me and her in store."

What is more beautiful for the blonde to wear for formal dances than white tulle? My answer — and I'm sure you will agree with me — is 'Nothing' (Evening Gazette, Worcester, Massachusetts).

Patricia

Whilst being photographed, Patricia mentally goes through her shopping list. A train of thought that many women reserve for their Friday night session in bed. Which begs the question, are these women bored, or are they boring? Patricia, however, is a lusty being, even her shopping list is sexy: one twelve inch cucumber, six large cartons of whipped cream, a barrel of oysters, eight bunches of ready peeled grapes, a twist of powdered rhino horn, a decanter of refined antelope sperm, a jar of pickled dodo testicles and a bycicle pump. Sounds great, doesn't it? The only puzzling thing is, what does she do with the pump? And who on earth is stupid enough to eat it once it's all cooked?

Photographed by DENYS DEFRANCESCO

ORAL SEX SPURT IN MY MOUTH 0836 400 999

DEBEE ASHBY DOGGY STYLE 0836 400 832

I'LL RUB IT FOR YOU 0836 400 891

NEW READERS HORNY SEX CONFESSIONS 0836 400 700

TALK DIRTY TO ME 0836 400 947

BEND ME OVER I'M WET FOR YOU 0836 400 706

NEW SHE SHAVED MY PUSSY 0836 400 983

USE YOUR TONGUE ON ME 0836 400 777

I'LL SIT ON YOUR FACE 0836 400 730

MY LEGS ARE OPEN 0836 400 728

I'LL MAKE YOU CUM 0836 400 741

PUSH IT UP ME 0836 400 888

NEW SUCK MY TITS 0836 400 943

RUDE HOUSEWIVES ORAL ORGY 0836 400 811

HORNY 18 YR OLD NEEDS DISCIPLINE 0836 400 733

LATE NIGHT SEX

ORGASM CLUB AFTER 9PM 0836 400 850
CLIMAX CLUB AFTER 12AM 0836 400 826
SPURT CLUB AFTER 2AM 0836 400 821

CALLS CHARGED 36P PER MINUTE CHEAP RATE 48P AT ALL OTHER TIMES BESTRICH LTD PO BOX 1073 LONDON W1

NEW LICK MY WET PUSSY 0836 405 566 NEW

BETWEEN MY CHEEKS 0836 405 577

FINGER MY FANNY 0836 405 520

OPEN LEGS MOIST LIPS 0836 405 531

NEW MAKE ME CUM ! 0836 405 573

TAKE ME FROM BEHIND - BIG BOY 0836 405 511

SPURT OVER ME 0836 405 516

LET'S MASTURBATE TOGETHER 0836 405 526
JILL (18) STRIPS MANDY (19) 0836 405 559
SHAVE ME THEN FXXX ME 0836 405 528
HOUSEWIFE'S DILDO ORGY 0836 405 523
SECRETARY NEEDS SHAFTING 0836 405 530
2 GIRLS 1 VIBRATOR = ORGASM 0836 405 599
18YR OLD SUCKS & SWALLOWS 0836 405 544
NYMPHO WIFE NEEDS 10"s NOW 0836 405 517

Uncensored Sex Confessions 0836 405 555

ORAL SEX CREAM IN MY MOUTH 0836 404 444

Late Nite Spurt Action
AFTER 9PM ORGASMIC SOUNDS 0836 400 180
AFTER 12AM CLIMAX ACTION 0836 400 130
AFTER 2AM ORAL SEX 0836 400 160

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B -FINGER & THUMB - Stimulating round & round vibro action. **Code 0115 £8.99**
C -ANAL PROBER - Unique shape for exquisite sensations. **Code 0123 £7.95**
D -BLACK RAMBO - 8" of throbbing vibro power. **Code 0535 £11.95**
E -BULLY BOY - Lifelike vibro dong with pleasing profiles. **Code 0517 £14.95**
F -MONSTER G-SPOT - 9" fleshlike orgasmic sensation. **Code 0120 £10.99**
G -KING MAMMOTH - massive 12" pulsing pleasure pleaser. **Code 0529 £19.95**
H -JELLY FEEL - New realistic feel dong with throbbing action. **Code 0518 £15.95**
I -BIG BROTHER - Shows how deep an orgasm can be! 10". **Code 0107 £7.45**
J -MR SLIM - Slender and tapered. Fits almost anywhere. **Code 0112 £3.75**
K -LADYFINGER - Discreet 4" pocket size mini vibro **Code 0116 Price £3.25**
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PULSARMATE

The ultimate sex machine for men! Triple action pumping, gripping and variable speed vibrating sensation.
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Open up exciting new areas of mind-bending erotic adventure as you probe the depths of her desire with this flexible vibrator. Designed for a more natural feel, this incredible bender produces variable speed vibrations which are intensified by it's stimulating profiled surface.
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Price: £7.75

PENIS DEVELOPER

Discover what two extra inches can do for your love life. The tried and tested way to to develop an impressive performance!
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£10.99

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STRAP-ON DICKIE - HOLLOW
Give that extra girth and length. Standard model **code 0410 £17.50.** Electric version code **0411 £22.50.**
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No men around? Solid strap-on Dickie stays harder longer. Standard model **code 0532 £16.95.** Electric version **code 0531 £21.95**

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Ever open and willing, this soft vagina with a real feel pulsates and vibrates like nothing else can!
Code: 0409
Price: £19.95

WEEKEND KIT

Powerful 8" vibrator kit complete with four probing heads to seek out new pleasure zones as yet undiscovered. **Order code 0111. Price: £13.95**

FREE! FREE! FREE!
NEW!! TOP PORNO STARS IN ACTION!

This fully illustrated colour book packed with pages of never-before-published pictures of the famous sex stars in sensational action including Desiree Cousteau, John Holmes, Georgina Spelvin and many more! Featuring oral sex, troilism and orgies, this book normally sells for £14.95, however **it's yours *FREE* when you order just £20 worth from this advert.** Due to the strong nature it is important that you claim on the coupon below and confirm you are over 18 years of age.

MR. REAL

Fancy the **REAL THING?** Mr. Real feels and looks like the real thing in every way! Take hold of it's 8" and see for yourself! **Code 0519 £34.95**

VIBRATING PENIS RING

ORIENTAL DUOBALLS

VIBRATING EGG

Erotic experiences with the Geisha Duoballs. **Code: 0206 Price:£4.85**

Sensational vibes from this ring can give orgasmic experiences to both partners. **Code: 0119 Price £5.85**

Experience hours of explosive private pleasure with this vibrating vaginal stimulator. **Code: 0114 Price £5.75**

STIMULATORS

Soft rubber clitoral stimulators, - she's sure to have her favourite! Pack of four **Order code 0200. Price £5.99.**

DEEP STROKER

Can she handle this one? Switch on and the soft rubber head gently vibrates to tease and excite; then turn to overdrive and the shaft thrusts in and out - she won't know what's hit her!
Code 0105
Price: £11.95

24 HOUR ORDER HOTLINE!
0734 574385
CREDIT CARD HOLDERS!
Call the Order Hotline now and place your order the easy way!

CONFIDENTIAL PRIORITY ORDER FORM

CODE	PRICE	TOTAL
TOTAL £		

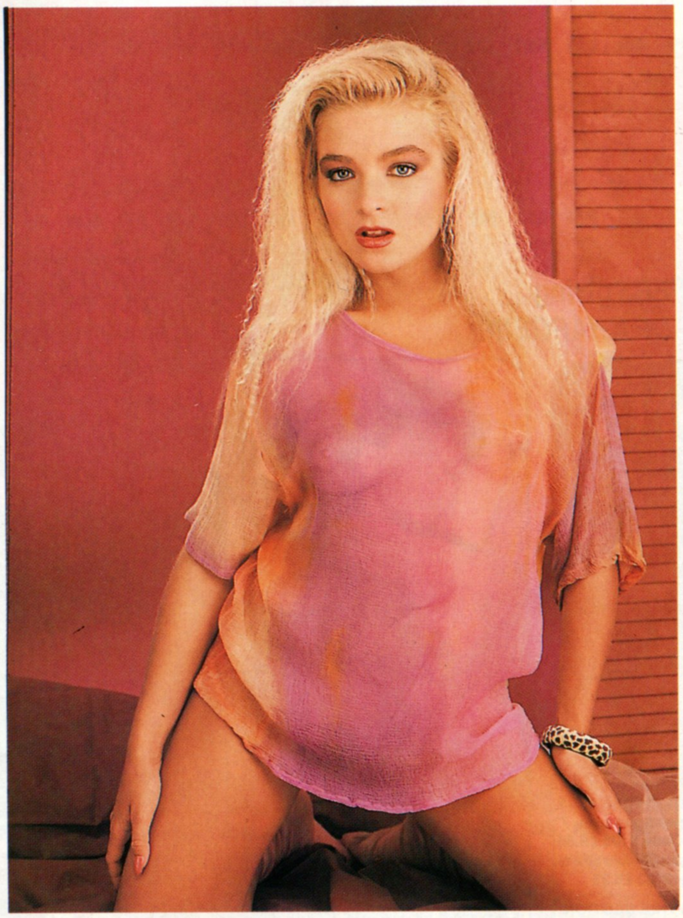
OVERSEAS CUSTOMERS ADD 20% P&P

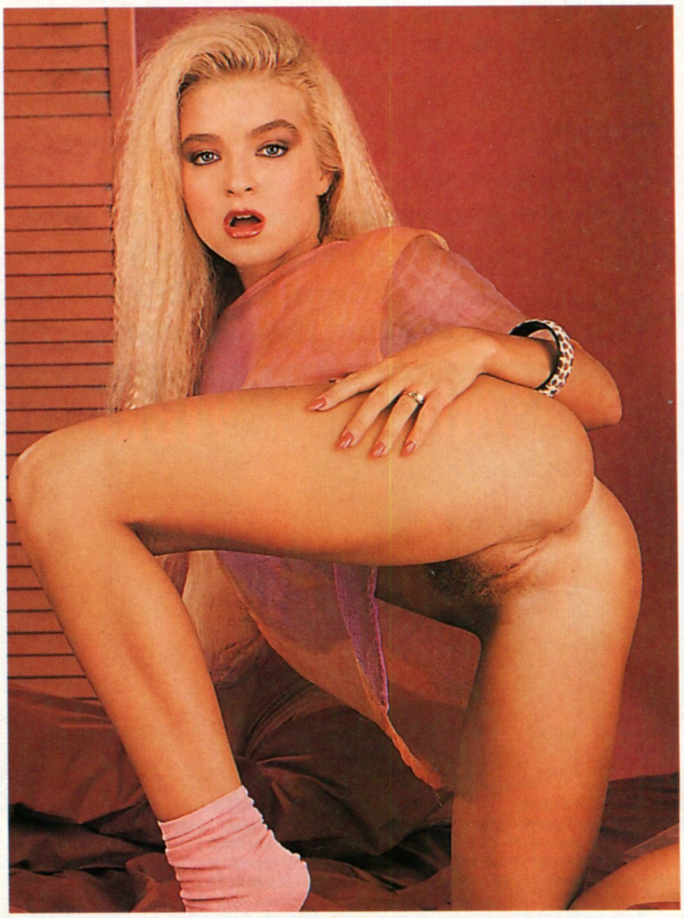
I am over 18 years of age. Please rush me the items below in plain sealed container. I enclosed a cheque/P.O. (payable to L.C. Products)/cash totalling £ or please debit my Access/Visa card number: Expiry Date /

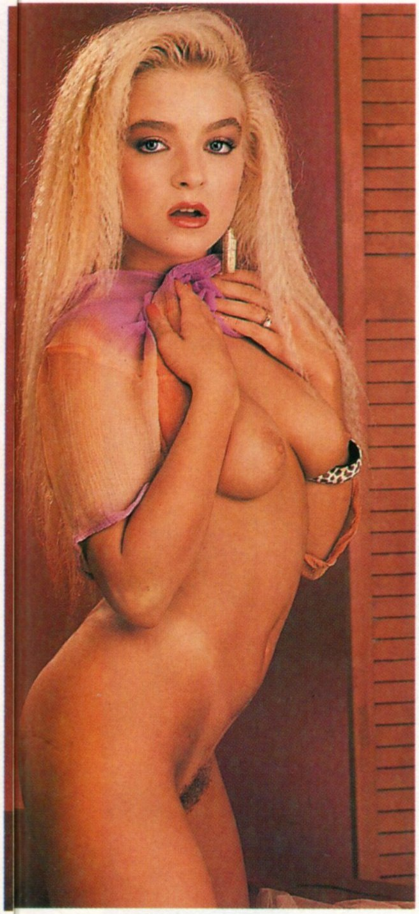
Signature: PRINT BLOCK LETTERS BELOW
NAME Mr/Mrs/Miss
ADDRESS:
Postcode:

Post to: LOVECARE (Dept. K 24/1) 328 Oxford Road, Reading, Berks, RG3 1AF

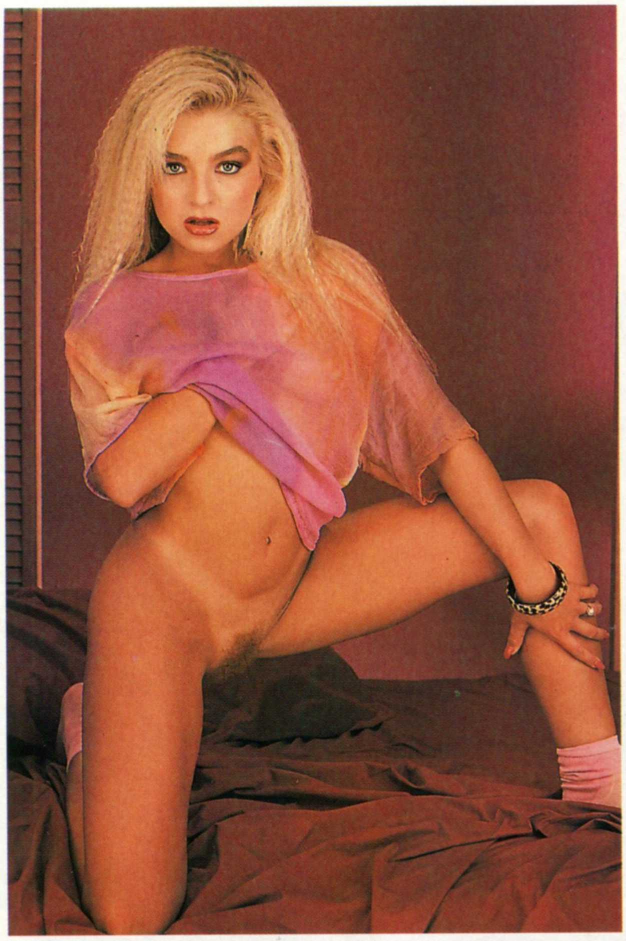
PERSONAL SHOPPERS WELCOME MONDAY TO SATURDAY.





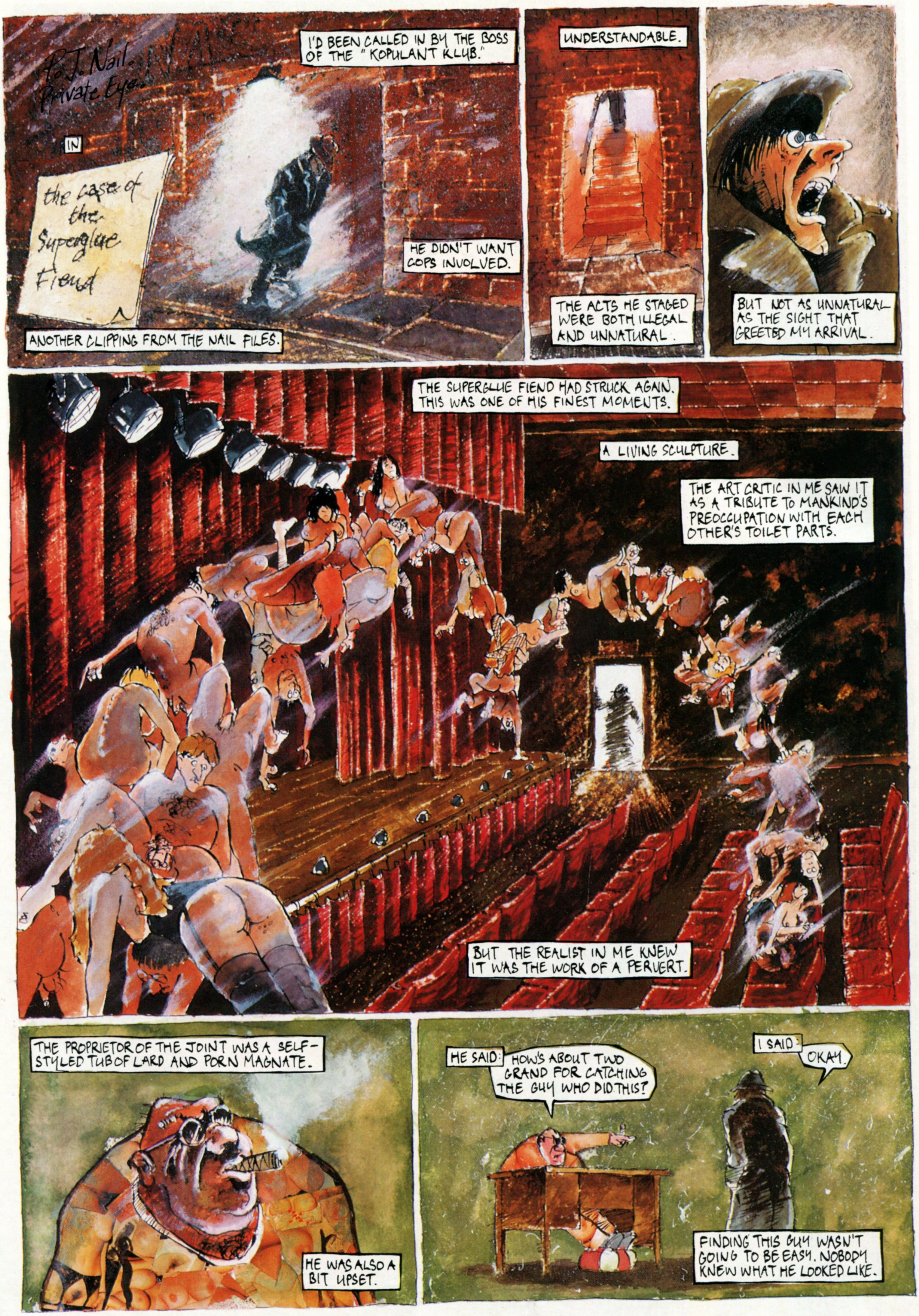


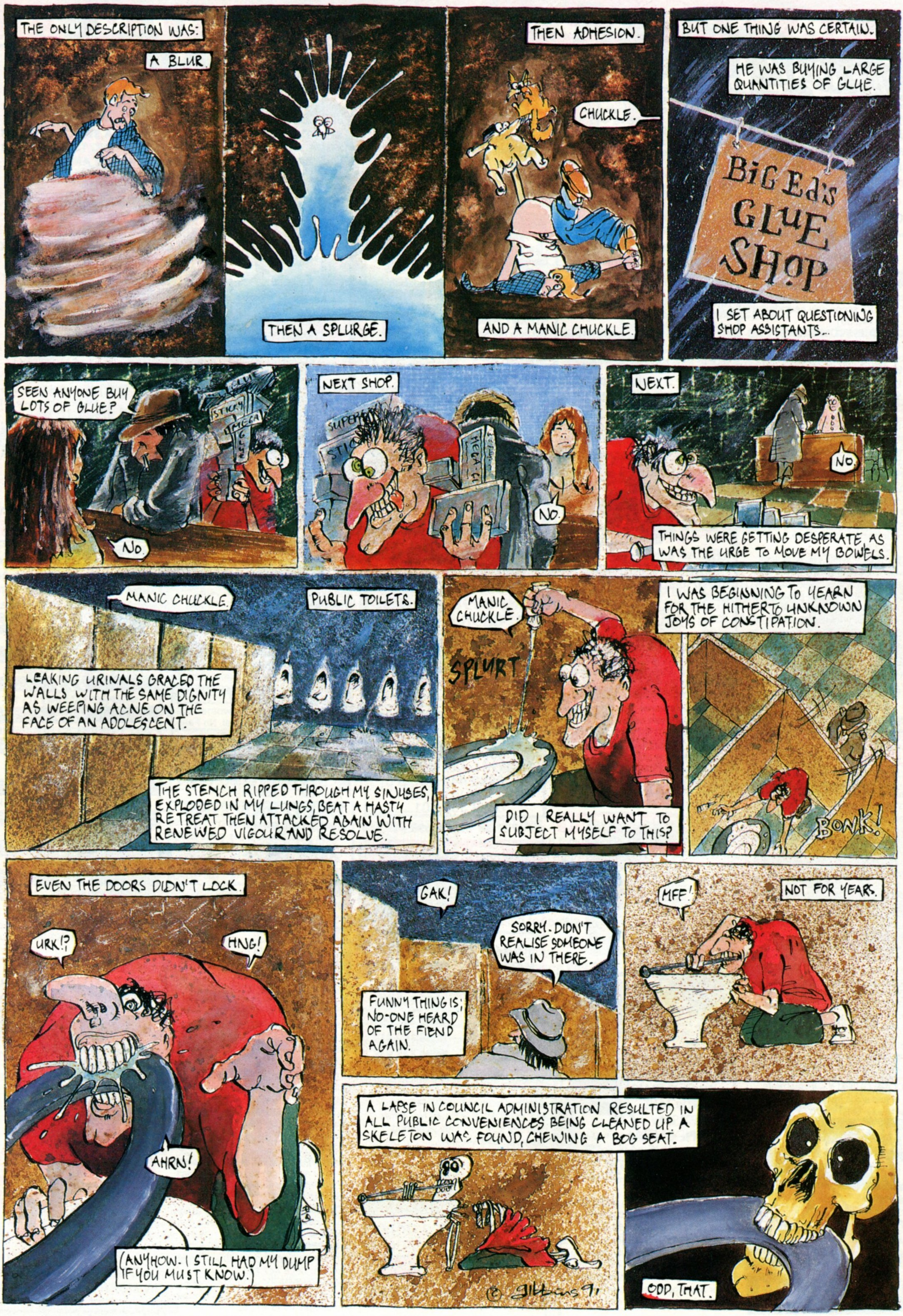
andrea



Ain't silky, sultry Andrea a super, sinful sex queen, or wot! Pretty in pink, too. Which, incidentally, was Elvis' favourite colour, as well as being the title of a really awful brat pack film. Jayne Mansfield also had a penchant for the colour in question and went as far as having her whole mansion painted in that particular shade. But something tells me that Andrea's pink bits hold a bit more interest than a shifty paint job!

Photographs by MRA


P. J. Nail. Private Eye.
IN
the case of the Superglue Fiend
ANOTHER CLIPPING FROM THE NAIL FILES.
I'D BEEN CALLED IN BY THE BOSS OF THE "KOPULANT KLUB."
HE DIDN'T WANT COPS INVOLVED.
UNDERSTANDABLE.
THE ACTS HE STAGED WERE BOTH ILLEGAL AND UNNATURAL.
BUT NOT AS UNNATURAL AS THE SIGHT THAT GREETED MY ARRIVAL.
THE SUPERGLUE FIEND HAD STRUCK AGAIN. THIS WAS ONE OF HIS FINEST MOMENTS.
A LIVING SCULPTURE.
THE ART CRITIC IN ME SAW IT AS A TRIBUTE TO MANKIND'S PREOCCUPATION WITH EACH OTHER'S TOILET PARTS.
BUT THE REALIST IN ME KNEW IT WAS THE WORK OF A PERVERT.
THE PROPRIETOR OF THE JOINT WAS A SELF-STYLED TUB OF LARD AND PORN MAGNATE.
HE WAS ALSO A BIT UPSET.
HE SAID:
HOW'S ABOUT TWO GRAND FOR CATCHING THE GUY WHO DID THIS?
I SAID:
OKAY.
FINDING THIS GUY WASN'T GOING TO BE EASY. NOBODY KNEW WHAT HE LOOKED LIKE.


THE ONLY DESCRIPTION WAS:
A BLUR.
THEN A SPLURGE.
THEN ADHESION.
CHUCKLE.
AND A MANIC CHUCKLE.
BUT ONE THING WAS CERTAIN.
HE WAS BUYING LARGE QUANTITIES OF GLUE.
Big Ed's GLUE SHOP
I SET ABOUT QUESTIONING SHOP ASSISTANTS...
SEEN ANYONE BUY LOTS OF GLUE?
STICKY
MEGA
GLUE
NO.
NEXT SHOP.
NO.
NEXT.
NO.
THINGS WERE GETTING DESPERATE, AS WAS THE URGE TO MOVE MY BOWELS.
MANIC CHUCKLE.
PUBLIC TOILETS.
LEAKING URINALS GRACED THE WALLS WITH THE SAME DIGNITY AS WEEPING ACNE ON THE FACE OF AN ADOLESCENT.
THE STENCH RIPPED THROUGH MY SINUSES, EXPLODED IN MY LUNGS, BEAT A HASTY RETREAT THEN ATTACKED AGAIN WITH RENEWED VIGOUR AND RESOLVE.
MANIC CHUCKLE.
SPLURT
DID I REALLY WANT TO SUBJECT MYSELF TO THIS?
I WAS BEGINNING TO YEARN FOR THE HITHERTO UNKNOWN JOYS OF CONSTIPATION.
BONK!
EVEN THE DOORS DIDN'T LOCK.
URK!?
HNG!
AHRN!
(ANYHOW. I STILL HAD MY DUMP IF YOU MUST KNOW.)
GAK!
SORRY. DIDN'T REALISE SOMEONE WAS IN THERE.
FUNNY THING IS; NO-ONE HEARD OF THE FIEND AGAIN.
MFF!
NOT FOR YEARS.
A LAPSE IN COUNCIL ADMINISTRATION RESULTED IN ALL PUBLIC CONVENIENCES BEING CLEANED UP. A SKELETON WAS FOUND, CHEWING A BOG SEAT.
© Gibbins 91
ODD, THAT.

CLASSIFIED MISCELLANEOUS

TAKE THAT!

Gaynor has a firm hand ready for you to call **0898 442 974** TO SPEAK TO GAYNOR

0898 700 398
To hear today's special line recording.

CHEAP TART – I like flashing my panties at parties and being shown a good time. SS scene only need apply. 0898 442 301

PRISON SCREW CONFESSES – Rita's firm line keeps those delinque dolly birds in order. 0898 442 317

BI-BI BABY – I'll see to your wife while you tend my back garden. 0898 442 325

CLASSIFIED XXX

OUT SHE POPS – All big and wet and shiny. Now drive her crazy with your wicked tickling. 0898 442 326

VENUS IN FURS – Nothing but sheer black stockings beneath my ¾-length ranch sable coat. On your knees. 0898 442 327

WILD IN THE COUNTRY – It's circus time in the Black Forest. Trudi takes on five and screams for more. 0898 442 378

BOMBSHELL – While you're at work your wife does blue films. Let me tell you what a slut she is. 0898 442 328

GLASS COFFEE TABLE. I've taken them off and I've nowhere to sit – except there. 0898 442 376

JANIE & NORMA – Seventies sex scandal girls back on the kinky sex circuit. 0898 442 372

SUCKING GIRLS

0898 442 955
SEX SUCKING OVER THE PHONE 0898 100 405

SEX CONTACTS

JULIE (19) Into the wet scene, would like to contact men or women for mutual pleasure. **0898 442 921**

CATHY (26) Just moved to N.E. Likes dressing in minis and stockings. Wants to meet men weekends only. **0898 442 964**

LISA (22). AC/DC London area. Wants to have fun and games with others. Discretion assured. **0898 442 938**

NORMA (22). Blonde bombshell, likes playing with sex toys. Needs men to relieve afternoon boredom. **0898 442 990**

TWO GIRLS (18 & 22). Into sex in a big way. Want to meet men any age for adult romps. **0898 442 937**

SALLY (40). Big and buxom, married, let me teach you all I know. Husband approves. **0898 442 918**

BETTY (21). Gets her kicks out of talking really dirty. The phone's by the bed, so call me now. **0898 442 924**

HOUSEWIVES (Luton area) want to meet other women for discrete afternoons of pleasure. **0898 442 978**

I'LL COME QUIETLY – If your mate joins in and stops my groaning the naughty way. 0898 442 379

GIRLS AVAILABLE NOW

Call now and one of our sexy girls will talk to you

0898 362 504
STRICTLY CONFIDENTIAL

SEX CONTACTS

GINA (26). Very experienced and will do anything to satisfy. Wants to meet rough men for the ultimate. **0898 442 984**

JUDY (19). Into leather and chains. Are there any men out there to act out my fantasies with. **0898 442 985**

LESLEY (Wilts). Very randy and very ready. Will meet in any hotel for adult games. Single or couples. **0898 442 168**

LINDA (20). Has dungeon kitted out for your pleasure. No fees. Available Mon–Fri. **0898 442 928**

JANE (19). Will travel anywhere to meet men for mutual pleasure. Must be straight and discrete. **0898 442 951**

NINA (21). Into blue films and sexy underwear. Let's get together for adult action. South West. **0898 442 902**

TRINA (32). Single and available. I'll be your naughty nympho. Ring me to arrange a meeting. **0898 442 969**

SCRATCHING WILDCAT – Once you've got it where you want it I'll make you suffer for your pleasure. 0898 442 380

XXX CLIMAX

Let's Come Together	0898 700 341
Inside My Panties	0898 700 348
I'll Lick You All Over	0898 362 651
Let Me Suck You Dry	0898 362 653
Take Me From Behind	0898 700 353
Come Over My Boobs	0898 362 658
Short Skirt, No Knickers	0898 362 665
My Hand Gives Relief	0898 362 669

CLIMAX LINES

AMSTERDAM CHEAP FLIGHTS – Hear how butch Beryl's brothel girls have taken a shine to hardcore movie making. 0898 442 374

HEY BIG BOY! Bring that buzzing brute of a thing over here and tickle my sister's fancy. 0898 442 383

STEAMY WINDOWS. Lover's Lane girl gets her kicks doing oral in the back of her GTI – in front of an audience. 0898 442 518

BEING VIDEOTAPED – while I'm doing disgusting things with my friends makes me naughtier and naughtier. 0898 442 523

FETISHIST? So am I, the heavier the better. Let's lock ourselves in the bathroom and explore. 0898 442 514

MEN CALL MEN DIRTY TALK

MEN STRAIGHT TALK

BRIAN LIKES TO TAKE CONTROL **0898 442 939**
JEREMY WILL TAKE A FIRM GRIP **0898 442 956**
JOHN IS INTO ORAL RELIEF **0898 362 507**
EDWARD DRESSES IN UNIFORM **0898 100 420**
NICK WILL SUBMIT TO YOU **0898 442 989**

Programmed to interact into immediate Sex Talk.

CHEEK! He put his head up my tight skirt and sniffed my womanly scent. 0898 442 425

OO-ER, SOUNDS CRUDE – What the three sex-starved squaddies gave the nurse to loosen her up. 0898 442 428

THE GLASS DISH – Give me lots to drink and I'll show you what I'm capable of doing. 0898 442 429

OBSCENE & HEARD – Pervy party girl's antics at Big Mick's stag night. 0898 442 524

HOT ADULT ACTION

ERO, PIRATE, BUSEN – Hear from the teenage Brit glamour girls who lost their self respect In the name of hardcore. 0898 442 498

YOU PATHETIC WORM – Call that a screw? Listen to a REAL man give it to me. 0898 442 516

WELLIES AND RIPPED STOCKINGS – Buy me three pints of chilled lager and take me back to your place – quickly. 0898 442 499

SEX TALK FOR BOTTOM FETISH. CONFIDENTIAL LINE
0898 442 914

SEX TALK FOR BOOB FETISH. CONFIDENTIAL LINE
0898 442 892

NAZI BITCH with a thing about black uniforms, black stockings and thigh boots up to here. 0898 442 377

BLACK FISHNETS – Light a cigarette and come and kneel at my dressing table. 0898 442 375

STRAPODICTOMY – Hear bulldyke Sister Stern boss those student nurses about. 0898 442 410

TALK TO HORNY GIRLS

NO CREDIT CARDS

TINA (18) PETITE BLONDE
0898 362 502
LISA (22) FIRM & BUTCH
0898 442 927
SUE (21) LOVES SEX TOYS
0898 442 991
ANN (25) VERY KINKY
0898 362 501

FETISH LINE: 0898 442 983

CONTACTS FOR MEN & WOMEN

Our AC/DC girls will do it with Men & Women or Couples, for pleasure only.

SCOTLAND	0898 442 960
N. ENGLAND	0898 100 448
WALES	0898 362 505
MIDLANDS	0898 442 981
SOUTH WEST	0898 362 506
SOUTH EAST	0898 100 418
LONDON	0898 442 945

SLOANE SLUT – Toffee-nosed bitch takes it up the – with the chauffeur to spite her husband. 0898 442 430

I'LL SUCCUMB – Those two words that say it all about my perverted desires. 0898 442 427

BANGKOK HOLIDAY – I watched my husband make a pig of himself – and I never stopped rubbing. 0898 442 426

CONTACTS

for over 21's only
TV's, HETRO, AC/DC's
0898 442 982
TALK LINE **0898 442 913**

SEX CONTACTS

[redacted]

JUST DIAL INTO THE NATIONAL SEX DATING COMPUTER AND THE COMPUTER WILL FIND YOU A SEX CONTACT IN YOUR AREA WITHOUT YOU EVEN HAVING TO GIVE YOUR NAME. IF YOU WANT TO FOLLOW IT UP AFTER, ITS UP TO YOU - NO FEES - STRICTLY SEX PLEASURE ONLY

JUST DIAL
0898 362 520

THEN JUST ACCESS THE GO CODE FOR THE SORT OF SEX CONTACT YOU WANT

GUYS INTO	GIRLS INTO	COUPLES INTO
TV/ BOSSY (GO code A)	MEN ONLY (straight sex) (GO code E)	OTHER COUPLES (GO code I)
STRAIGHT SEX (GO code B)	FEMALE AC/DC (GO code F)	AC/DC MALE (GO code J)
BI SEXUAL (GO code C)	BOSSY/ECCENTRIC (GO code G)	AC/DC FEMALE (GO code K)
SEX (GO code D)	FEMALE SEX (GO code H)	SWAPPING (code L) SWINGING (code M) (code N)

CALLS CHARGED AT 36P PER MIN. CHEAP RATE & 48P PER MIN. AT ALL OTHER TIMES.

MALES INTO-

GO! BX 081 870 7313

STRAIGHT SEX (GO code O)
YOUNGER WOMEN (code P)
OLDER WOMEN (code Q)
AC/DC GUYS (code R)
AC/DC FEMALE (code S)

GO! TK 0225 751030

CONFOLINE, P.O. BOX 358, CAMBRIDGE, CB2 5EF.

SEX ACTION

RUBBER MAC – So short, so shiny, so tight. And when I bend down nice and slow you'll get down on your knees and beg for it. 0898 442 373

COME INSIDE – It's wet and you need somewhere snug and warm to shelter. 0898 442 381

EATING OUT – Listen to me describe the succulent delights on offer in my swanky new restaurant. 0898 442 526

FOR YOUR PLEASURE

Young and mature women are waiting for you to call. No Fees Contact them on:
0898 442 942

FANCY MY PANTIES? You must be sick, I've worn them for days. Oh well, if you must . . . 0898 442 527

USED PANTIES

I will tell you about my used panties. You can buy them if you like.
0898 442 952
0898 442 962 (recording)

KING'S CROSS – My first night in London and I drew Mr Big – and his nasty brother. 0898 442 528

SHEPHERD'S MARKET – He adored my short red PVC mac and made me keep it on. We lusted for each other. 0898 442 581

FANNY FULLER. It takes lots and lots to keep me satisfied. Give me a call if you've got some bright ideas. 0898 442 529

HUMAN PINCUSHION is what they called me at the Color Climax studios. Let me tell you why. 0898 442 620

ULTIMATE TEASER – I'll bend down and touch my toes then my flatmate Jayne will slowly spread me. 0898 442 648

LOOK UP MY SKIRT while you lie on the floor and I'll get so excited, I won't be able to contain myself. 0898 442 624

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GUY TALKING TO HOUSEWIFE	995
ROUGH MAN TALKING TO 20 YEAR OLD	934
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1992 is European Unification Year and it means freedom of movement across National boundaries. It also means explicit, hard-core videos from Europe can now be sold in the UK; and they are uncensored by the BBFC.
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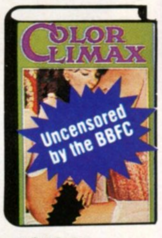

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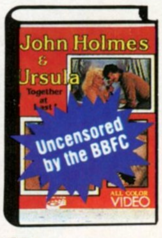

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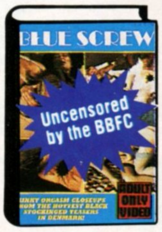

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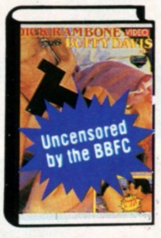

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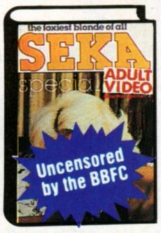

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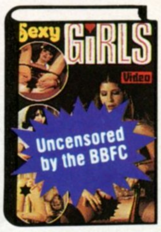

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EXCITING
VIDEO
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1569

Please rush me, under plain cover, the film titles indicated on VHS Video: —

☐ **A x 4 TITLES ON VIDEO £19.95 plus £2.05 for handling & despatch**

☐ **B x 4 TITLES ON VIDEO £19.95 plus £2.05 for handling & despatch**

☐ **ALL 8 TITLES ABOVE ON VIDEO £37.50 plus £2.50 for handling & despatch**

I enclose cash/cheque/PO for £ __________ including handling and despatch. If paying by cheque, add your name & address to reverse

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I certify that I am over 18 years of age and have full knowledge that these films are 2 videos each of 4 titles on video cassette.

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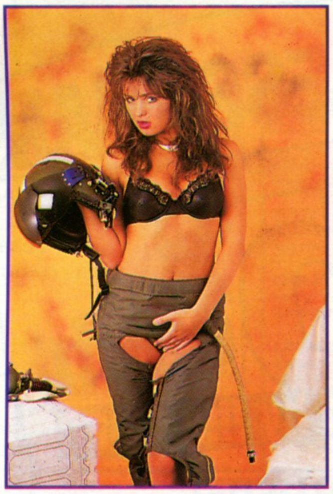
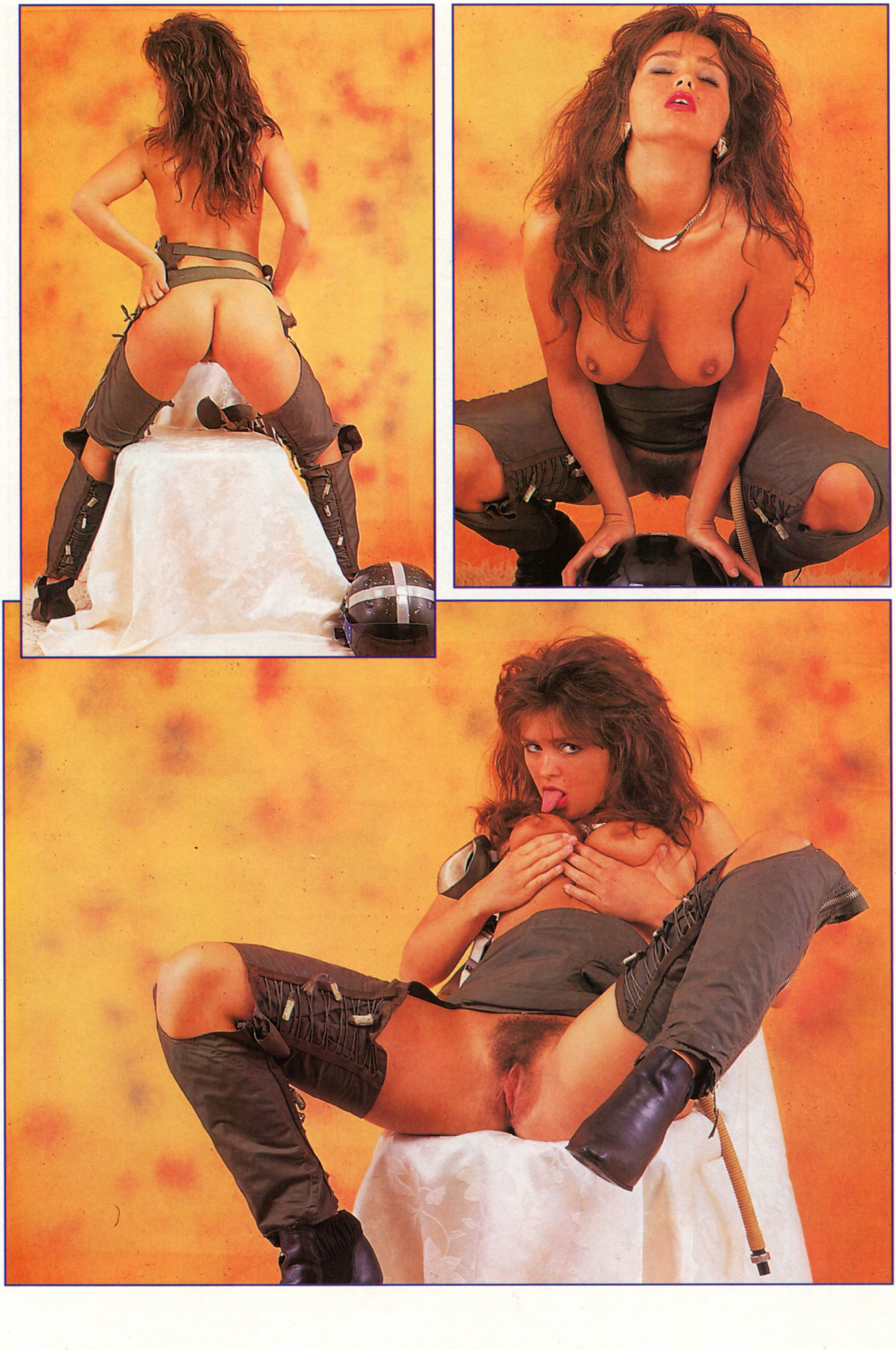


Annie



As a blurb writer, it is my duty to ask, Annie where've you put your aeroplane? Yep ol' Ann is certainly a high flyer. And when you clock these pics, no doubt you'll get a definite lift. Sky high, and that's fer shure. Remind me to join the Mile High Club tommorrow. Spin my propeller, baby. Grease my fuselage and raise the cabin pressure in my worsted trousers!

Photographed by DAVID CHURCHYARD

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CUM INSIDE MY KNICKERS	0898 884 808
STOCKING FILLERS	0898 884 809
MY PANTIES ON YOUR FACE!	0898 884 804
THROBBING BOTTOM	0898 884 806
PANTING IN MY PANTIES	0898 884 807
CUM FILL ME UP	0898 884 805
WEAR MY SILK KNICKERS	0898 884 802
SERVICE MY BIG END	0898 884 803
STICKY KNICKERS, PULLED TO ONE SIDE!!	0898 884 801

LADY LOVES A LADY!
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SHE STROKED MY PUSSY	0898 884 831
SITTING ON HER FACE	0898 884 837
SHE TASTED SO GOOD	0898 884 834
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RANDY IN RUBBER	0898 884 838
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0898 884 810

USE MY WARM MOUTH	0898 884 811
I LOVE TO SUCK	0898 884 817
DEEP IN MY THROAT	0898 884 814
CREAMY DELIGHTS	0898 884 818
TARTS JUICY LIPS	0898 884 819
DIAL ME FOR ORAL SEX	0898 884 815
UNZIP AND I'LL DO IT!	0898 884 813
HOT LICKER	0898 884 812
OPEN MY LEGS & USE YOUR TONGUE!	0898 884 816

SOLO SEX!
0898 884 840

HAND RELIEF	0898 884 841
IN FRONT OF THE MIRROR!	0898 884 845
W * * *ING TOGETHER!	0898 884 847
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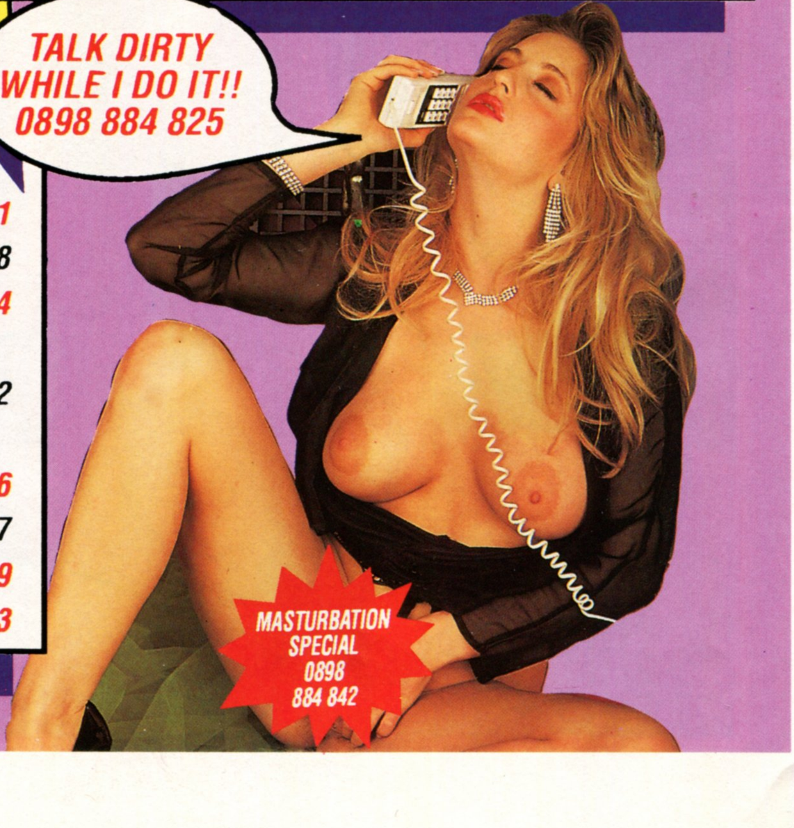
0898 884 820

CAUGHT TALKING DIRTY	0898 884 821
ROUND THE WORLD	0898 884 828
PUMP ME HARD!	0898 884 824
SHAVEN PUSSY - CUM NOW!! CALL	0898 884 822
OLDER WOMAN WANTS SEX	0898 884 826
XXX STRICT SPECIAL	0898 884 827
HE WEARS MY PANTIES	0898 884 829
BACK DOOR DESIRES	0898 884 823



TALK DIRTY WHILE I DO IT!! 0898 884 825

MASTURBATION SPECIAL 0898 884 842

SCAN DIAL U.K., P.O. BOX 272, LONDON SW11. CALLS 36p/MIN. CHEAP RATE, 48p/MIN. OTHER TIMES. SCAN 1.

Problems are something we've all got. Yes, even the Knave team have the occasional worry. Usually we panic about whether or not those Gucci loafers match that Armani suit. Sometimes we even ask our fave problem solver, BETTE NOIR for advice. And this little page is where she hands it out...

What's YOUR PROBLEM?

Q: I've been using condoms since I began to have sex, which was only six or seven months ago! But I've recently been making up for lost time. They're unfortunately spoiling the mood. Everything's going along just fine, then suddenly I have to wrestle with the wrapper and the latex! Is there anything I can do to make things better? - Mark, Somerset

A: A perfect way, pet. Let her get in on the act to keep the mood from, er, going limp. If she's new at the game, some encouragement may help - hand or mouthwork from her can make putting on some safety part of the foreplay. One of the basic skills of an accomplished and considerate lover is rolling on a condom with the lips and tongue (and some slippery fingers, for the amateur) - I was taught that in my tender years by a very talented ex-courtesan, who suggested a supply of sausages and a stack of condoms to get me started! Oh, and unwrap a handful before the evening gets underway. It's an act which gets you both involved, which is sexy. So's a sense of humour!

Q: I love having sex with my girl - who wouldn't? She's beautiful - but what's beginning to worry me is, preferring to be wankd by her. I can come better with her when I imagine bringing myself off. I'm 22. Is this something that I should be concerned with? Do other men my age have this? - C.L., Bradford.

A: It's pretty common knowledge that both sexes often have stronger orgasms from masturbation than from straight fucking. But often the emotions involved reverses things because of the extra trust and affection - quality making up for less firm action. Sometimes getting older changes things, too. If it hasn't interfered with you or her sex life or your relationship, then you don't have a problem. Otherwise, you'd be cheating yourself not to continue exploring your sexuality together - differing positions and techniques for the hottest response. And, if you can, concentrate a little less on getting your rocks off by your hands - you're missing subtleties of sensation (VERY hot) that come from vaginas, mouths, inbetween breasts, ass-cheeks . . . oooh, yeah.

Q: A woman I want very much to have sex with has asked me to wait for a while, which I'm willing to do. It helps that she loves oral sex. But it hurts her when I've tried to insert one finger inside, much less a seven inch prick. What do I do? - M.J., Glasgow.

A: She's telling you she's not ready - neither is her body - she isn't lubricating enough. Why she's drawn the line, for the time being, at entry when she's obviously happy with your tongue on her is her affair. She might be afraid, consciously or not, of pain. Easy does it, a very well-lubricated finger (hers, to begin with), a little at a time until she feels familiar with something inside her, and more patience should do the trick. Your finger (one, then two) while your tongue's arousing her clitoris will get her there.

Q: I was wondering if premature ejaculation has anything to do with age. I've read that young men suffer from the condition, but that they outgrow it in time. Since I'm young, you can understand my curiosity! - C.B., London.

A: It's the theory that young men are much more responsive in terms of the time it takes, not the interest, than older men (which is generally true), so they're more likely to get over-excited and shoot too soon. Men, until about thirty, can get erections about half-a-dozen times faster than, say, men of 55 - 60. Oh, figures, figures . . . just bear in mind that premature ejaculation's just there - in the mind! Young and therefore less experienced fellows haven't learned to identify and control the odd twitch and pulsation here and there that tells them a climax is coming. The more you hear about our body's responses, the better off you'll be. So RELAX!

Q: Why does the clitoris disappear just when I'm getting going, and then taking a breath, just when she's ready to come? I thought that was the important centre of arousal? - Steve H., Rye.

A: Ahhh, sweet mystery of sex! Nobody quite knows just why that little juicy button takes that moment to suddenly become coy, unless it's to avoid becoming irritated, as it's supersensitive at that point. Don't lose your motion or she'll lose hers - just keep pressure on the general area. Even better: ask your lady to masturbate in front of you and observe how she handles things - then take notes.

janet

Janet wouldn't consider herself a revolutionary by any means. Certainly, she dislikes the rigid greyness of Communism, and wasn't too concerned when the Soviet Union spontaneously combusted. No, Janet likes ideas that turn her on and really stimulate her intellectual juices. She's influenced by the likes of Durruti's Black Hand Gang, the Lettrists, the Situationists, King Mob and the Angry Brigade. Which all goes to prove the maxim that politics and scantily clad girls make strange, but remarkably arousing bedfellows.

Photographed by JACK HARRISON

EXPLICIT NEW LIVE!! RECORDINGS!!

EROTIC SEX ★SOUNDS★

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CHERYL SUCKS LOUISE
0898-323-420

SHE SUCKED MY FISHY FINGERS
0898-323-422

MY HUSBAND WATCHED US CUM
0898-323-428

UNZIP AND DIAL ME FOR ORAL ACTION!
0898 323 400

HER FINGERS IN MY MUFF
0898-323-426

INTIMATE 2 GIRL SEX
0898-323-424

CUM IN MY PANTIES
0898-323-416

CROSS DRESS FOR SEX
0898-323-419

STICKY KNICKERS FROM MASTURBATING
0898-323-417

CREAM ON MY STOCKINGS
0898-323-414

CROTCHLESS PVC PANTIES
0898-323-412

MY HAND IN MY WET KNICKERS
0898-323-415

I'LL DRESS YOU UP DIRTY
0898-323-413

WEAR MY KNICKERS AFTER ME
0898-323-411

I MADE HIM WEAR MY PANTIES
0898-323-418

BAD GIRL TRIES IT LIVE!!

0898 323 410

LET ME LICK IT UP & DOWN
0898-323-406

BACK DOOR DESIRES
0898-323-427

ALL GIRL STRAP ON PARTY
0898-323-423

GIRL TO GIRL X-RATED SEX LINE
0898-323-421

MY SISTERS NEW GIRL-FRIEND
0898-323-425

MY FINGERS ARE WET
0898-323-438

ALONE WITH 2 SEX TOYS! CALL
0898-323-436

RUBBING MYSELF TO ORGASM
0898-323-432

*W*** IN FRONT OF THE MIRROR*
0898-323-435

10" OF HARD PLASTIC ABUSE!!
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HARDCORE MASTURBATION SPECIAL! CALL
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HUNGRY PUSSY WANTS MORE!
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LETS MASTURBATE TOGETHER
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LET'S TALK DIRTY
0898-323-430

I'LL SIT ON YOUR FACE!
0898-323-403

PUSH IT DEEP IN MY THROAT
0898-323-404

MY WARM TONGUE SATISFIES
0898-323-408

I'LL SUCK TILL YOU CREAM
0898-323-407

SWALLOWING LIQUID LOVE
0898-323-409

SHOOT IN MY MOUTH
0898-323-405

LOLA MOUTHS YOU OFF!!
0898-323-402

MAKE ME WET! CALL

0898 323 449

SUCKING SUZIE
0898-323-401

FONDLE MY BREASTS
0898-323-444

SEE-THRU BRA BIG NIPPLES
0898-323-443

YOUR FACE IN MY BOOBS
0898-323-447

WET IN MY RUBBER PLAYSUIT
0898-323-448

SHOOT BETWEEN MY 42DD'S
0898-323-446

I'LL MAKE YOU SUCK THEM
0898-323-442

BETTY'S PEARL NECKLACE
0898-323-445

LICK MY HARD NIPPLES
0898-323-440

CREAM ON MY TITS!
0898-323-441

HEAR ME DO IT ON THE PHONE...
0898 323 431

WARNING:~

THESE GIRLS ARE EASILY EXCITED

STRICTLY ADULTS ONLY

DENMARK DIAL, PO BOX 272, LONDON SW11. CALLS 36p/MIN. CHEAP, 48p/MIN. OTHER TIMES. 40099/15/A

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THE FIRST BIG ONE!!

CALL 0898 884 759

MY MOUTH WILL SATISFY YOU...
0898 884 682
LET ME KISS YOUR PRIVATES!
0898 884 686
HI BIG BOY, I NEED YOU NOW!!
0898 884 689
MY PANTIES IN YOUR HANDS!
0898 884 760

VERY EXTREME SEXUAL DESIRES...
0898 884 678
RUBBER CLIMAX!
0898 884 683
KINKY 3 SOMES!
0898 884 684
MONSTER MAMS!
0898 884 745
PHONE JERK~OFF!
0898 884 761
SUCK ME & F * * * ME!
0898 884 766
MY NIPPLES BETWEEN YOUR FINGERS
0898 884 755

HORNY HOTEL HOOKER 0898 884 756

XXXRATED XXXRATED XXXRATED

SEX MANIACS PRIVATE PHONE~IN... CALL
0898 884 685
SUCK SESSION
0898 884 749
BATHROOM BALL
0898 884 748
MISTRESS OF SEX
0898 884 753
ORAL ANTICS
0898 884 757

OILED & READY FOR YOU! 0898 884 758

THE PLEASURE IS ALL YOURS!
0898 884 763
HELP YOURSELF!!
0898 884 765
TAUGHT PERT TITTIES
0898 884 769
A LITTLE BEHIND...
0898 884 687
OVER MY DESK & READY
0898 884 688
CUM SHOOTING!!
0898 884 675
HAIRLESS HONEY
0898 884 681
I'LL GIVE YOU A HARD RIDE! 0898 884 677
LUCY LAPS IT UP
0898 884 752
SHE TASTED SO GOOD
0898 884 751
I'LL MAKE IT BETTER!
0898 884 746
SOLO SEX...
0898 884 750
ORIENTAL TART NEEDS STUFFING...!!
0898 884 747

SUCKING SISTERS! CALL 0898 884 762

HAND JOB!! CALL 0898 884 679

KINKY DRESSING UP! CALL NOW!
0898 884 754
BOYS IN BLACK LACE
0898 884 774
SILKY SLIP~UPS!
0898 884 680
SHAVEN RAVER
0898 884 676
LIQUID LOVE
0898 884 771

WET & WANTON FOR YOU
0898 884 764
HOW ABOUT A TASTE?
0898 884 767
LEATHER SADDLE, NO KNICKERS!
0898 884 768
LOVE SHOWERS
0898 884 770
BOY-GIRL-BOY
0898 884 772

HORNY COLLEGE GIRL LOVES SEX! 0898 884 773

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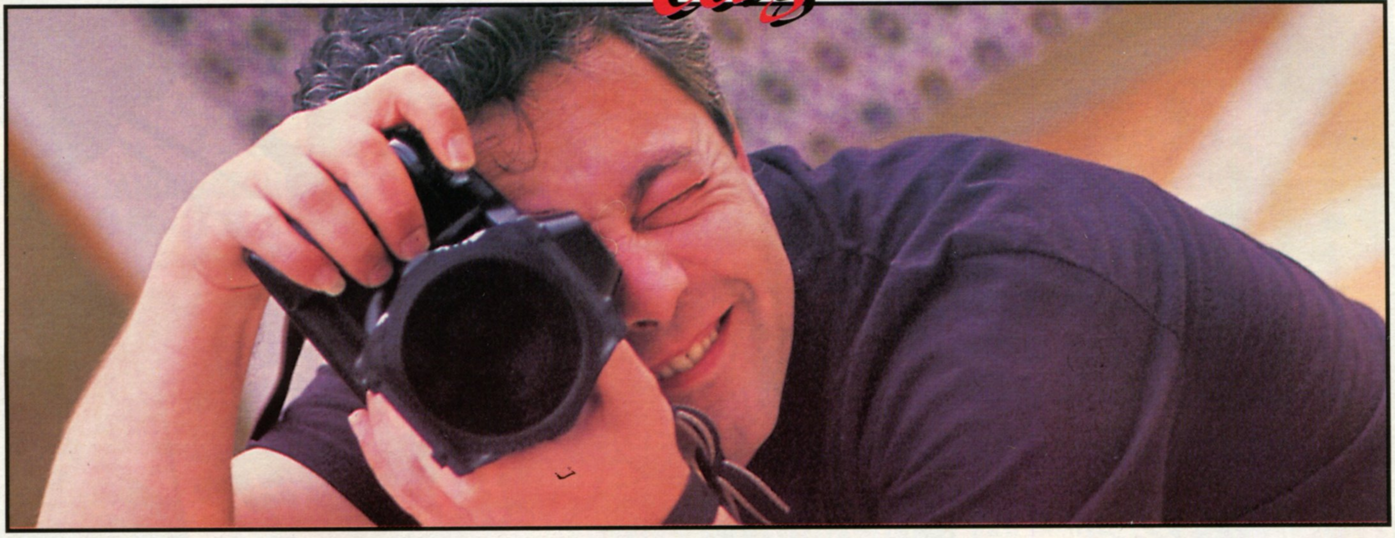
TRUE BLUE

Taylor Made



In the first of a new series on hard-core pornography, Knave meets the top photographer in the business.

Imagine you had a job that dictated all you do all day is take pictures of people humping, sucking and licking. No, you're not working for one of the tabloids, you're Ernie Taylor, the top hard-core photographer currently snapping. Driven out of Britain thanks to our tight laws, Ernie works and lives in Spain and PETER HERBERT went out to visit his palace of sin...

ET, as Ernie Taylor is known to his mates, lives what some of us would consider an idyllic lifestyle. A constant stream of beautiful girls parading before him and sucking anything in sight, so long as it goes on film. These days, he's based "somewhere near Malaga", and to get to him, I hopped in a cab from the airport. Once I reached my appointed destination, ET's secretary said that ET was in town, probably at one of his favourite watering holes. True to form he was located at an Irish bar, perched on a bar stool rather like an unkempt buzzard. I had only met Ernie once before, around a year ago, but he immediately recognised me and hurried to introduce me to various of his friends who were dotted around the bar. Known for importing cool Guiness, the bar is very well known both locally and to many an expatriot looking for a pint. Ernie, too, has been known to sink a drink now and then, so it wasn't entirely surprising to find him nestled in a bar.

Once we'd slaked our thirst and the evening had clamped down, ET took me on a tour of the hot spots in this part of Spain. As we progressed from watering hole to club, it became evident that ET is very much a part of the local scene and also a very popular guy with all the "locals".

The following two weeks living and working with ET revealed a lot about this one time hairdresser, nurse and bus driver who started life in South Hylton on the outskirts of Sunderland. On the days when we weren't drinking, I tried asking him a few 'probing' questions...

When did you first start taking pictures, and what led you to make it a career?

ET: "Well man, it all really started by accident. I didn't do any special college courses or anything. I just picked up a camera and three reels of film and did my own thing. At first, I did commercial stuff and weddings. Eventually I felt I was good enough and started to shoot glamour, the hard-core came later."

What made you swap England for Spain?

ET: "I was doing okay back in England. However, I found glamour or Soft Porn very limiting. Sex is a very natural

thing, after all, we all get into it sometime or the other and I found this type of work allowed me to express myself. It also represented a challenge in getting the intimacies of life into my pictures and I couldn't do this legally in the UK."

How do you define your work, is it photography or is it pornography?

ET: "To me, pornography is all the violence in the world, not the reproduction of sex in films or photographs or words. I hate all forms of violence and I would never shoot anything involving children or animals. Sure, I will shoot single girls, two girls, boy/girl and a girl with up to as many men as I can get in the frame. Let's face it, what I shoot can happen in real life and I like to feel that I can supply people with pictures that will stimulate and excite them. There are a lot of people who will never experience this sort of thing in their lives, so what's wrong with showing them what it may have looked like."

So how long have you been shooting hard-core material in Spain?

ET: "Originally, I worked solely for the Swedish sex magazine 'Private', not the English version, which is somewhat tame compared to the Swedish version. In fact, I had a very special relationship with Berth Milton, the guy who owned 'Private'. I have a great deal of respect for Berth who, in his day, was a leading light in this type of publication. Unfortunately, Berth and the 'Private' set-up were forced out of Spain because of tax and other fiscal reasons. I did go to Sweden to carry on as principal photographer for 'Private'. However, I found Sweden very cold after Spain and in the main the people were also not to my liking. So here I am, four years later, back in sunny Spain, working freelance and still producing hard-core for customers all over the world."

Do you only shoot hard-core, or do you shoot other material?

ET: "In the main I shoot hard-core but, from time to time, I shoot glamour or soft porn to fill the gaps. From a business point of view and, if I have the right models to hand, I can shoot both within the same session."

Is it easy finding models willing to do hard-core material?

ET: **"Well, 'man', good models aren't easy to find, regardless if it's for 'hard-core' or other types of photography. Girls are much easier to motivate than men. Most women like me to be creative. (Writer's note - having watched ET in action on set, he must in my opinion go down as one of the most energetic, creative and imaginative photographers I have seen work). Male models can give you lot of problems. It's amazing how many so called 'macho' guys can't get it up at the right time! I generally allow the models to 'warm up' on their own prior to shooting and exposing them to the realities of the work in hand. There again, some just get straight to it . . . and that makes life easier."**

Let me give you an example of a typical shoot for Ernie Taylor. The set was a villa with a superb swimming pool and ET wanted to shoot a story about the lady of the house being screwed by the randy pool cleaning man. The female model was an import from England and the male model was an Englishman Ernie had met in a bar a few evenings before. As it was the guy's first time, he had asked ET to allow him a few moments with the girl to get things together. ET directed the girl to start seducing the poolman who, in turn, would shot by shot screw the girl over, across and under the garden seat she was sitting on. As the guy was a little timid, Ernie persuaded the girl to encourage the guy with a little oral sex, etc., where needed. The set was lit with natural sunlight and the backdrop used was the garden. This was the first of two sets done within the space of three hours, using the same models. Intercourse took place on both occasions, although you obviously won't be able to see that from the pictures printed here.

What are the most difficult shots to get on film?

ET: **"The first thing I look for is getting shots that look natural and at the same time are believable. Ejaculation (C shots, as in come) is the most difficult to catch, in more ways than one."**

Obviously, you earn a good living from your hard-core work, but is it just the money that appeals to you?

ET: **"Yes, I do like the money and the style of life that goes with it. However, I will never be rich, because I always spend more than I earn. There again, 'man', I also like to be a bit of a recluse now and again, and stay at home watching satellite TV with my feet up and plenty of cold booze in the fridge, if the mood takes me. I find this business is very intense, and at times I feel mentally exhausted and need to shut myself off from the world and this business in general."**

What was the worst experience of your life?

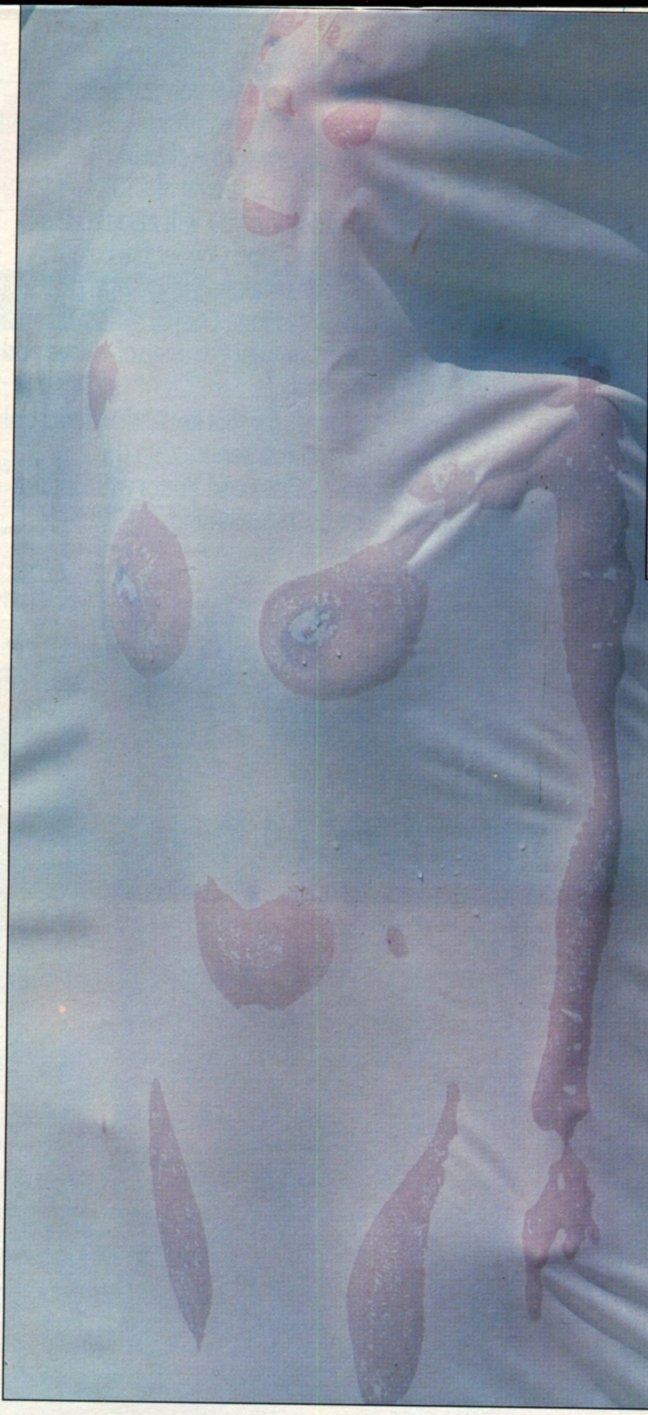
ET: **"Serving in the army in Ulster and seeing my buddies being shot and blown up. God, I hate violence, 'man'. I still have nightmares about that time and, thankfully, a few fond memories of the guys like 'Wop' and 'Piggy Dick'. There were a great bunch of guys serving with me in the 3rd Battalion Light Infantry."**

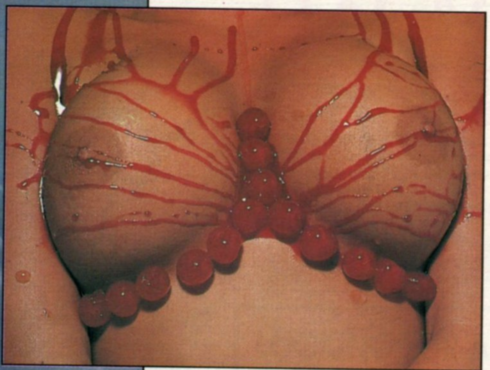
What turns you on most?

ET: **"Women getting dressed after having sex in front of my camera or otherwise."**

How important is it as a photographer to have a good assistant?

ET: **"Very important 'man', they can save you time and money and allow you the time to get the shots you want. The best assistant I ever had was a guy by the name of Barry Dennyer, but guys with his ability and talent are few and far between."**





name of Barry Dennyer, but guys with his ability and talent are few and far between."

Apart from the good weather, what else keeps you shooting in Spain?

ET: "Spain has got everything, 'man'. The good light, fantastic scenery and laws that allow me to produce my hard-core work without problems. The majority of my work is shot outside, so I rarely have to use special lighting other than reflectors. I have used a light tent on occasion, though. I also like the freedom to go out and party at 1.00am in the morning if I want to, and know everything will still be going full pelt for hours after that. I do like a drink now and again."

Where do you get your models from and what do you look for?

ET: "Most of my models are flown in from the UK and now and again from other European countries. Usually, I look for good eyes and thighs."

What do you have planned for the future?

ET: "Another pint of Guiness . . . No, seriously, I would like to put together my own hard-core magazine here in Spain. That would make a few people look up and take notice. Also, there is a 3000 Sq Ft studio down the coast from here and I would like to organise top quality, exclusive photography courses, supported by three top pro-photographers and top European models."

Do you keep in touch with the UK photography scene?

ET: "I do find it difficult to get hold of photography magazines and a few of the glamour magazines. Although Knave and Fiesta can usually be found. I have a couple of buddies, Steve Colby and Nick Gurgul, who are in the profession and, in my opinion, are at the top of what they do. We often swap models, information and jokes, so I'm not totally unaware of what's going on in the UK."

In your 14 years in the business you must have had some very strange moments...

ET: "You're dead right 'man', you have to see the funny side of life in this business. One of the weirdest requests I've had from an editor was to produce some C shots, showing it going up the girl's nose. This proved to be a very tricky and sticky problem but I got the result he wanted in the end.

"A model once had to do some shots for me, using different objects on herself. I then said to her, 'Do you think you could manage a shot using a 'cola'. I had been thinking about a bottle, but she went one better. When I walked back on the set, she was lying there with a big smile on her face and a can firmly implanted to the rim (What a vivid picture that makes, and what a marketing trick! - Ed).

"At the end of the shoot she pulled the tab and I got a fantastic shot with cola spray going everywhere. Nothing surprises me anymore!"

Okay, that's the end of the interview, what do you want to do now?

ET: "God, 'man', I need a drink. Where's the nearest bar? Let's get well oiled and have some fun. Anyhow, it's your round . . ."

Yep, that sounds like Ernie Taylor to me - Ed.

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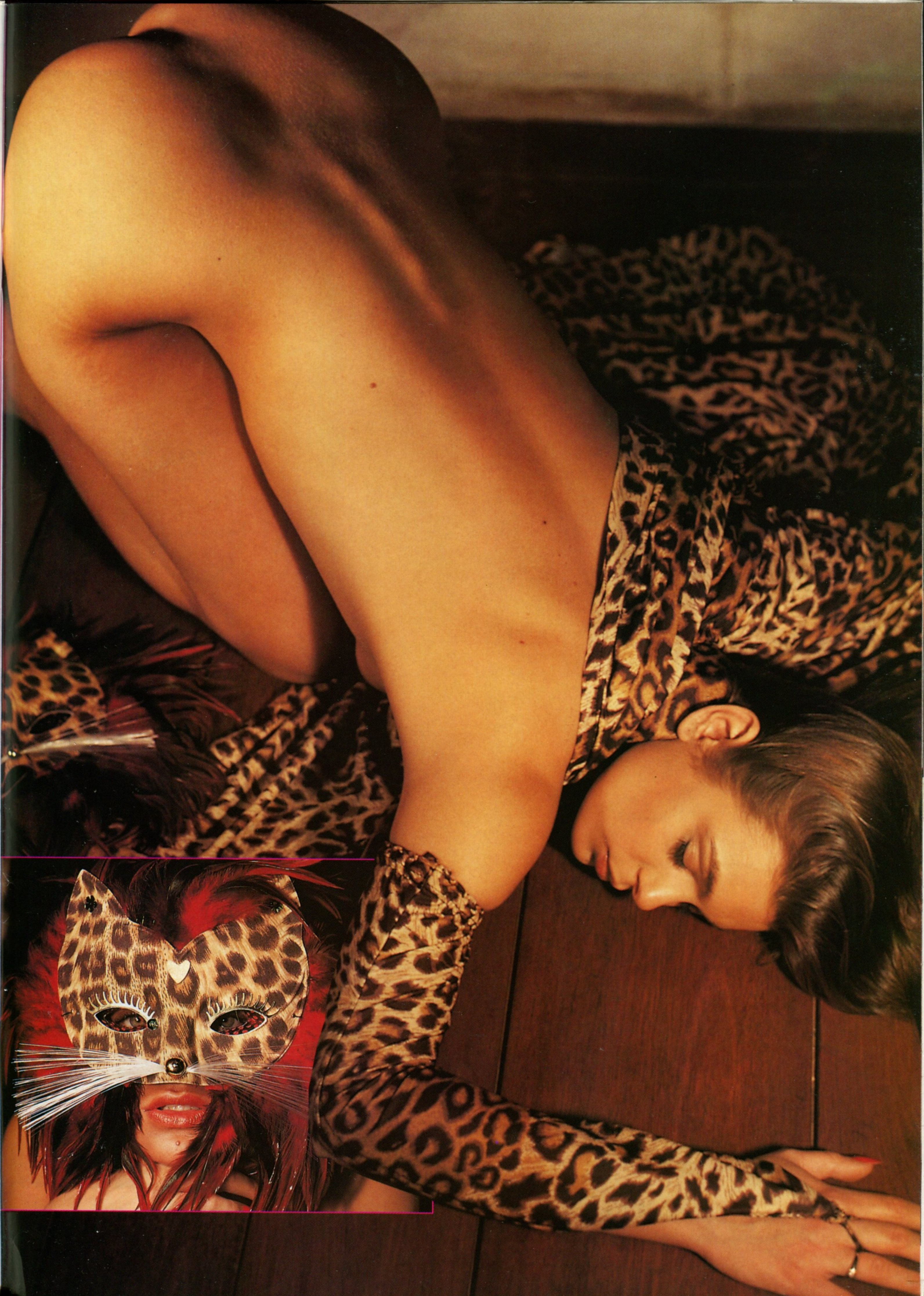

What can you say about a girl who hates electricity? Hardly an enlightened view, eh? Still, darkness has merits where rumpy pumpy is concerned, doesn't it, boys?

Photographed by MICHAEL PRICE

Especially if your partner dresses in weird and alarming costumes like Miriam's. She claims to have close spritual ties to the lynx family, and enjoys nothing better than wearing furs and eating raw meat. Not surprisingly, she got on well with Messrs Delasard and Spenser, the Scottish contigent here at Galaxy...

it happened to ME

Pussy On The Piano

This is where you get to tell us exactly what, or who you've been up to, and how many times. This section is especially for those adventures which just won't fit in Penpower Plus, and absolutely all the letters you read here are real - the only things we change are the names and places to protect the innocent. For every sexploit printed, we'll pay a gigantic £50! So send your confessions to: I.H.T.M., Witham, Essex CM8 3SZ.

As soon as I saw her I knew I'd have to have a go with the old chat up line. Not that I'd refuse to have a go at something else, if you get my gist, provided it was offered, of course. But from the way she'd been giving me the eye, I had a feeling that it might be !

After all, I'm not a bad looking bloke, for thirty-something. I like to think of myself as an instrumentalist, in more ways than one, but to most people I'm better known as 'John the piano' because that's what I do - play the piano in a club.

On this particular evening I'd finished my piano playing stint and was standing at the bar enjoying a drink and looking over to where she stood, with her back to me.

She was a real little sexpot, I looked her up and down one more time before going over. The heels on those shiny black shoes must have been about six inches high, and those elegant looking legs, with black seamed stockings going up and up, and that short skirt only just covered the tops of those stockings. When she bent over, I saw the lot - tiny white panties hardly covering her nicely rounded bottom, naughty black lace suspenders stretched tight as she bent forward, and I saw the knickers disappear into the crack of her bum. Already I had this vision of pulling those little white panties over to one side, exposing her bare bum and her cunt to me . . .

I stood in front of her, smiling down at her pretty, doll-like face, framed by a mass of curly blonde hair. Without those high heels she'd only be about 5'2" or what you'd call petite. Oh yes, she was a cutie. She looked up at me with sparking blue eyes and returned the smile.

"Hi, would you like to have a dance with me?" I asked, using my confident voice and trying hard not to fix my gaze directly on her cleavage. Her tits were so big, stretching their way out of the low-cut top she had on."Yeah, I'd love to," she spoke eagerly, taking my hand as I led her to the dance floor.

We danced together, through two or three songs, some of which were slow ones and as I took advantage of this to hold her closer, I felt those huge, melon-like tits rubbing against me as she purposefully pressed her sexy body into mine, making it obvious that she was offering herself to me.

I could hardly believe my luck and I started to let my hands roam up and down her back, then gradually further down, feeling her bottom through that clingy skirt, all the time slowly dancing and guiding her over towards the dimly lit piano corner.

When we reached it, I began to let my hands roam over the front of her body this time, fondling those big tits, grabbing a handful whilst leaning down to kiss her, pushing my tongue into her mouth. She responded back in earnest, her tongue quickly darting in and out of my mouth. I decided to try for her pussy, and she let me. As my hand disappeared between her legs I felt them opening up for me. I managed to pull the front of her knickers down and could feel her hairy bush as my hand brushed against it, my fingers probing to find the slit. I ran one finger up and down her nicely wet fanny crack and as soon as my fingers started to touch her cunt I heard her breathing excitedly and her hips began to move. Unable to control my mounting passion, I moved her backwards until she was pushed up against the piano. Now I could really go to town.

I pulled down her clinging top and her massive tits sprang out over the material, ready for me to squeeze and fondle them. The nipples on them were already erect and waiting to be sucked. My other hand went up her skirt, pulling her panties to one side to get at

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it happened to ME

Pussy on the Piano

that moist fanny. My fingers started to explore the depths of her cunt, pulling the lips apart, inserting my finger and watching her hips buck towards me. She had her arms around me, kissing me, pushing her tongue in and out of my mouth. Then her hands fumbled their way down to my trousers and unzipped me. My big hard cock dropped out into her waiting hands, and then she was down on it. I watched as that delectable red mouth moved up and down my shaft, leaving it glistening in the half-light. Her great big boobs were bouncing, the brown nipples still erect as her golden head bobbed back and forth.

I decided I couldn't wait much longer, I knew she wanted to get fucked just as much as I did. I pulled her head up and put one leg in-between hers as I leaned her up against the piano, pushing her legs well apart. I thought it was impossible for anyone else to see us in that corner, but I was too excited to care much. In fact the thought of being watched was a turn-on, especially if it was another bloke. What a treat for him, to see this smart tart being shafted up against a piano, with her forty inch tits hanging out and her skirt up around her waist as she gets a good length of cock (mine) inside her fuck hole, and she's loving it.

She rubbed herself up and down my thigh, her legs closing around it. I felt her wetness coming through the material of my trousers. She put her arms around my neck, her bared tits

"I beckoned for her to lean over the piano stool."

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it happened to ME

Pussy on the Piano

squashed up against my chest, still rubbing that wet fanny up and down my leg. What a mover, and with all reasoning gone, I turned her around,

beckoning for her to lean over the piano stool.

"Ooh yes, it's my favourite way," she told me, her eyes gleaming with wicked anticipation. She quickly ran her tongue up and down the length of my rigid knob, making it twitch madly, before turning round and bending over the stool.

I pulled her skirt up to her waist, so that everything was exposed to me. I pulled the tiny knickers right over to one side of her bum, and then, pushing her legs wide apart, I began to have a good close-up look at her cunt. With the fingers of one hand I pulled apart the vaginal lips, whilst the other hand stretched her slit, found her clitoris and began to play with it. Her hips began to slowly writhe, in a tantalising, teasing manner.

"I began to have a good look at her cunt."

I inserted an index finger inside her cunt hole and it was so wet and juicy up there I could hear it squelch. I pulled it out and then put it back up into her hole again, this time jabbing it in and wiggling it around. I could feel her cunt muscles tighten around it. She needed a good shagging, there was no doubt about it. But first I gave her fanny a licking, from behind, alternately pushing my tongue right inside her cunt and then opening her fanny lips out with my fingers and licking all round her clitty. She loved it, her body was moving now, her hips going backwards and forwards in rhythm as she lay spread-eagled over the piano stool.

"Her red mouth moved up and down my shaft."

My cock was rock hard and throbbing, it knew where it wanted to be. So without further ado, I placed my hands on either side of her bum cheeks and pulled them apart, exposing her gaping, twitching fuck hole even more. Then I rammed it in there. It filled her up and I heard her gasp out, "Yes, oh fuck me, give it me, hard." I almost withdrew my cock, keeping only the tip in, watching as her body bucked expectantly and then I rammed it home again, my hands going forward to grab and squeeze her tits as they flopped over the front of her stool. I started to thrust deep into her, keeping her legs wide open and her fanny exposed, ramming my cock in, thrusting to the hilt . She was begging me to go faster. She was bracing herself, holding on to the sides of the stool.

"I'm going to come . . . I'm coming." I heard her voice, and then, with one almighty thrust I came, spunking into her. It was a long, strong and satisfying climax, for both of us.

She sank, exhausted, to the floor for a few seconds before turning round. She had taken off her little white panties and was using them to wipe herself.

"That was . . ." I started to speak but her eyes were focused on something behind me.

"Very enjoyable," she laughed as she walked past me, pressing the soiled panties into my hand and pulling her skirt down. She made her way towards the dark-haired, grinning young man who was waiting for her, not more than a few feet away.

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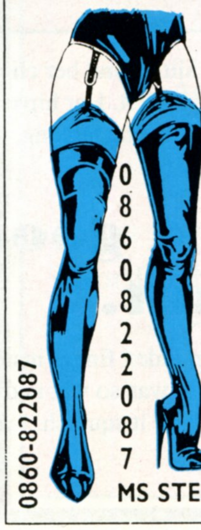

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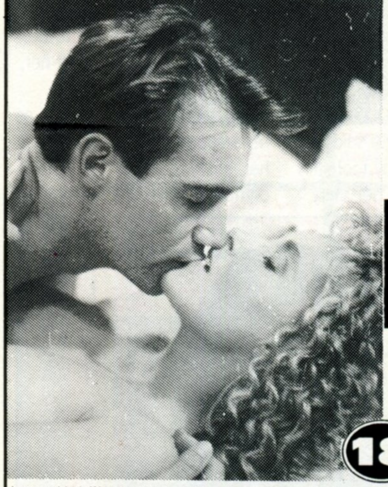

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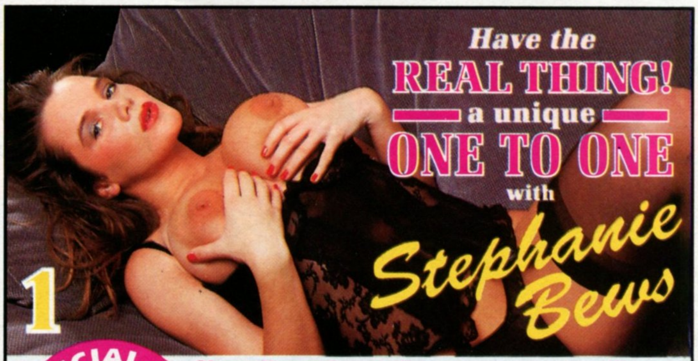

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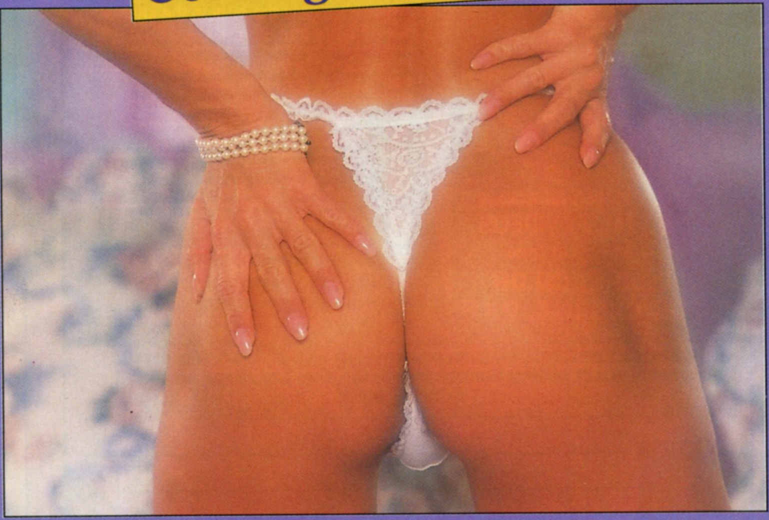

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◁ 58

to full potential. I just laid back and let her do what she wanted, enjoying the way she performed on my prick.

"Well, don't just lie there, you know what I want," she said, turning to face me, my tool still in her grip. I touched her hairy bush and stuck two digits into her cunt. "Yes, that's more like it," she said, and spread her legs wider. I buried my fingers into her fanny and frigged the warm flesh. "Oh, yes, that's better," she cried as she squirmed and shuffled at my touch. Liz laid down flat, her bare body looked lovely as I took the scene in with wide eyes. She still had her black stockings and suspender belt on making her more fuckable. I got between her legs, but instead of taking her the normal way, I took one of her legs and forced it up to her shoulder with the other leg straight out along the sofa. I got one knee on one side of her and resting my arm on the sofa back, I lent forward and holding my cock, slowly let it touch her cunt. Her knee was now near her chin as I entered her cunt. I was able to watch it slowly disappear out of sight, till it was bollock deep. "Ooooo, gee, ayee," she uttered as I held it hard against her pubic hairs. "For God's sake fuck me, fuck me," Liz pleaded.

However, I was determined to make this session last. I let my tool just pulse and twitch in her hot snatch. "Come on you sod," she yelled, "I want to be ravished!" I began to shaft her, driving in and out with measured thrusts. I watched as my weapon slid in and out of her, glistening with our combined juice. Each heave up her, my balls slapped her bum, and the sound of squelching filled the room. I felt her body stiffen and raised the tempo. I felt my spunk rise and blast into her with a fantastic jet. "Oh God, oh God," Liz mouthed as my spunk oozed out in a series of pulses. "Christ, I didn't believe I had so much spunk left after our other fuck," I said. We lay coupled, we kissed and held on to each other like young lovers. Only when my cock began to wilt and slide out did we sit up. "We had better call it a day," I said. "I wouldn't have missed that for the world," Liz agreed.

As we went back downstairs, we met Sheila and the patrol man coming out of the rest room. "Good evening," I said as the couple passed us. "Very, very good evening," replied the security guard." "Like wise," I said, winking at him.

Liz left and made me promise to see her again. But the firm was taken over by another company and the late shift was cancelled, so I didn't see her again. But I will never forget the time I spent with her! — *R., Stockport.*

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